

# Pusing Pala Berbie

**COPPER** **KNOB**  
BY STEPHEN

拍數: 64      牆數: 1      級數: Beginner  
編舞者: Maya Sofia (INA) & Neneng Dancer (INA) - October 2015  
音樂: Pusing Pala Berbie by Putri Bahar



Intro : 32 Counts

Tag after wall 2 (X2) & after wall 6 (X4)

## I. SLOW CHASSE, BESIDE TOUCH, SLOW CHASSE, BESIDE TOUCH

1-4            Step R to R side, Step L next R, Step R to R side, L touch beside R  
5-8            Step L to L side, Step R next to L, Step L to L side, R touch beside L

## II. REPEAT SECTION I

## III. CROSS ROCK, RECOVER, SIDE ROCK, RECOVER, CROSS ROCK, RECOVER, SIDE SHUFFLE

1-4            Step R across L, Recover on L, Rock R to R side, Recover on L  
5-6            Step R across L, Recover on L  
7&8           Step R to R side, Step L next to R, Step R to R side

## IV. CROSS ROCK, RECOVER, SIDE ROCK, RECOVER, CROSS ROCK, RECOVER, SIDE SHUFFLE

1-4            Rock L across R, Recover on R, Rock L to L side, Recover on R  
5-6            Rock L across R, Recover on R  
7&8           Step L to L side, Step R next to L, Step L to L side

## V. TOE STRUTS (RIGHT AND LEFT) X2

1-4            Touch R forward, Drop R heel, Touch L Toe forward, Drop L heel  
5-8            Touch R toe forward, Drop R heel, Touch L toe forward, Drop L heel

## VI. FISH TAILS (X2)

1-4            Step R back diagonally, Touch L beside R, Step L back diagonally, Touch R beside L  
5-8            Step R back diagonally, Touch L beside R, Step L back diagonally, Touch R beside L

## VIII. LEFT WEAVE, SIDE TOUCH, RIGHT WEAVE, SIDE TOUCH

1-4            Step R across L, Step L to L side, Step R across behind L, Touch L to L side  
5-8            Step L across R, Step R to R side, Step L across behind R, Touch R to L side

## VIII. (JAZZ BOX) X2

1-4            Cross R over L, Step back on L, Step R to side, Step L next to R  
5-8            Cross R over L, Step back on L, Step R to side, Step L next to R

Repeat Dance

## TAG

### I. SLOW KICK BALL CHANGE (LEFT AND RIGHT)

1-4            Kick R forward, Step of ball of R next to L, Step L beside R, Step R beside L  
5-8            Kick L forward, Step of ball of L next to R, Step R beside L, Step L beside R

### II. HIP BUMPS

1-8            Hip bumps R-L-R-L-R-L-R-L

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