

Every Woman

COPPER KNOB
BY STEPHEN HETS

拍數: 32 牆數: 2 級數: Intermediate
編舞者: May Wah Ong (MY) - November 2015
音樂: Every Woman's Song by Angela Aki



#16 counts intro, starts on vocals

Sequence: 32, 32, 32, Tag 1, Tag 2, 32, 32, Tag 1, 32, Tag 1, 32, Tag 1, 32

[1 – 8] □ Side, rock back, recover, side, behind, ¼ left, rock fwd, recover, ¼ right, cross, ¼ left, ½ left,

- 1-2& Step R foot to right, rock back on L, recover on R
- 3-4& Step L foot to left, Step R foot behind L foot , turn ¼ left -stepping L foot forward
- 5 -6& Rock R forward, recover on L, turn ¼ right - stepping R to right
- 7- 8& Cross L over R, turn ¼ left stepping back on R, turn ½ left stepping fwd L □ □ [3]

[9 – 16] □ Rock fwd, recover, back, cross, back, back , cross, rock back, recover, rock recover , weave

- 1-2& Rock R fwd, recover on L, step back on R □ □ [3]
- 3&4& Cross step L over R, step back on R , Step back on L, cross step R over L
- 5 -6 Rock back on L, recover on R
- 7&8& Rock L to left, recover on R, Cross L over right, step R to right,

[17 – 24] Behind, Sailor ¼ right, twist turn 1/2 left, rock fwd, recover, back, ½ turn left , fwd , step lock step

- 1 step L behind R, sweeping R to back
- 2& 3 Step R behind left, turn ¼ right stepping L to left side, Step R slightly fwd (prep to turn) □ [6]
- 4 Twist to turn ½ left □ □ □ □ □ □ □ □ [12]
- 5 -6& Rock fwd on R, Recover onto L, Step back on R
- 7 Turning ½ left and step L fwd □ □ □ □ □ □ □ □ [6]
- 8&1 Step fwd on R, lock L behind R , Step fwd on R

[25 – 32] Rock L, recover, cross, side, weave, sway sway, sailor

- 2&3& Rock L to left, recover on R, Cross L over right, step R to right
- 4 & 5 Step L behind right, Step R to right, Cross L over right
- 6 - 7 Sway right, sway left
- 8& Step R behind left, step L to left (complete sailor step on 1)

Start again

TAG 1: Diamond fall away

- 1 Step R to right
- 2 & 3 Step L behind right -turning 1/8 to left, step back on R, step L to left, turning 1/8 to left (squaring up)
- 4 & 5 Turning 1/8 left - step R fwd, step L fwd, turning 1/8 left – step R to right
- 6 & 7 Step L behind right- turning 1/8 to left, step back on R, step L to left, turning 1/8 to left (squaring up)
- 8 & Turn ¼ left – step R to right, close L next to R

TAG 2

- 1 - 2 Sway right
- 3 - 4 Sway left

Sequence:

After wall 3, dance Tag 1 & Tag 2

After walls 5, 6, 7, dance Tag 1

After wall 7 and Tag 1, the music slows down, just keep to the same tempo.

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