

Did You Ever

拍數: 54 牆數: 2 級數: Intermediate waltz
編舞者: Paul Snooke (AUS) & Kate Moore Simpkin (AUS) - October 2015
音樂: Better Off Alone by Katherine McPhee off "Self Titled"



Dance Sequence: 54,54,30,54,54,6,54,54,54

[1-12] L TWINKLE, CROSS, OVER RIGHT ¼, ¼, L TWINKLE, OVER RIGHT CROSS ¼, ¼

1-2-3-4-5-6 Cross L over R, Step R to R side, Step L to L side (twinkle), Cross R over L, Turning Over R, ¼, ¼ (6:00)

1-2-3-4-5-6 Cross L over R, Step R to R side, Step L to L side (twinkle), Cross R over L, Turning Over R, ¼, ¼ (12:00)

[13-24] (IN DIAMOND FORMATION) FWD BASIC WALTZ, BACK BASIC WALTZ, FWD BASIC WALTZ, BACK BASIC WALTZ

1-2-3-4-5-6 Turning 1/8 Over L Shoulder Step L Forward (1:30), Making ¼ Turn Left To 10:30 Step R Tog. Step L Tog. Staying At 10:30 Back Waltz R,L,R

1-2-3-4-5-6 Making ¼ Turn L Step L Forward (07:30), Making ¼ L Step R Tog, Step L Tog (5.00). Staying At 5.00 Back Waltz R,L,R

*** The above 12 counts can be described as turning over left in diamond formation

[25-36] L FWD, DRAG X2, R FWD, REPLACE, 3/8 TURN STEP R FWD, L SIDE, DRAG X2, BEHIND, ¼ L FWD, ¼ R SIDE

1-2-3-4-5-6 Step L forward, drag the R foot together for 2 counts, Step R forward, Replace the weight back to L, Turning 3/8 over R shoulder (to face the front) step R forward

1-2-3-4-5-6 Step L to L side, drag the R foot together for 2 counts, Step R behind L, turning ¼ over L shoulder step L forward, turning ¼ over L shoulder step R to R side

[37-48] L SAILOR, R SAILOR, R CROSS, REPLACE, FULL TURN L STEPPING L,R,L, CROSS R OVER

1-2-3-4-5-6 Step L behind R, Step R to R side, Step L to L side (sailor), Step R behind L, Step L to L side, Step R to R side (sailor)

1-2-3-4-5-6 Cross L over R, Replace the weight back onto R, Turning ¼ over L shoulder step L forward, Turning ½ over L shoulder step R back, Turning ¼ over L shoulder step L to L side, Cross R over L

[49-54] STEP L, DRAG X2, BACK COASTER STEP

1-2-3-4-5-6 Step L To L Side, Drag R Foot Together For 2 Counts, Step R Back, Step L Together, Step R Fwd (Back) Coaster

RESTART 1: On wall 3, dance up to count 30 – restart the dance again facing the front wall

RESTART 2: On wall 6, dance up to count 6 - restart the dance again facing the back wall
ENDING: On wall 9, dance the dance all the way to count 51 – slow the final 3 counts down and end cross the L over the R

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