

# Bomshel Stomp (活力蹦跳) (zh)

COPPER KNOB  
STEPPERS

拍數: 48      牆數: 2      級數: Beginner  
編舞者: Jamie Marshall (USA) & Karen Hedges (USA) - 2005年08月  
音樂: Bomshel Stomp - Bomshel



前奏: On Vocals 唱歌起跳

- 第一段**      **Heel Pumps, ¼ Turn Sailor, Rock, Recover, Coaster Step**  
**足踵推, 轉1/4水手步, 下沉, 回復, 海岸步**
- 1&2      Extend R Heel Diagonally Forward (1), Hitch R (&), Extend R Heel Diagonally Forward (2) 右足踵斜角線前點, 右足抬, 右足踵斜角線前點
- 3&4      Cross R Behind L (3), Turn ¼ L, Stepping Forward On L (&), Step R Next To L (4) 右足於左足後交叉踏, 左轉90度左足前踏, 右足併踏
- 5-6      Rock L Forward (5), Recover Onto R (6) 左足前下沉, 右足回復
- 7&8      Step R Back (7), Step L Next To R (&), Step L Forward (8) (9:00)  
右足後踏, 左足併踏, 左足前踏(9點鐘)
- 第二段**      **"Wizard" Steps (Step R Diagonally Forward R, Lock L Behind R, Step R To R, Repeat To L)**  
**魔法步(右足斜角線前踏, 左足於右足後鎖步, 右足右踏, 左足同)**
- 1-2&      Step R Diagonally Forward R (9), Lock L Behind R (10), Step R To R (&)  
右足斜角線前踏, 左足於右足後鎖踏, 右足右踏
- 3-4&      Step L Diagonally Forward L (11), Lock R Behind L (12), Step L To L (&) 左足斜角線前踏, 右足於左足後鎖踏, 左足左踏
- 5-6&      Step R Diagonally Forward R (13), Lock L Behind R (14), Step R To R (&)  
右足斜角線前踏, 左足於右足後鎖踏, 右足右踏
- 7-8      Step L Forward (15), Touch R Next To L (16) (9:00)  
左足前踏, 右足併點(9點鐘)
- 第三段**      **Step R Back, Scoot R/ L Hitch, Repeat R/ L, Coaster Step, Squat, ¼ Turn To R, Pelvis Thrust While Palm Turned Outward Presses Down (Or Body Roll After 1st Wall) (Note: Listen To The Words..."Honk Your Horn!")**  
**右後踏, 右單腳踏左抬, 左足重覆, 海岸步, 蹲 轉1/4,**
- 1&      Step Back On R (17), Scoot R Slightly Back While Hitching L (&)  
右足後踏, 右足單腳踏後踏左足抬
- 2&      Step Back On L (18), Scoot L Slightly Back While Hitching R (&)  
左足後踏, 左足單腳踏後踏右足抬
- 3&4      Step R Back (19), Step L Next To R (&), Step R Forward (20)  
右足後踏, 左足併踏, 右足前踏
- 5-6      Wide Squat Step L To L, As Look To R (21), Turn ¼ R As Stand Up And Step R Next To L (22) 左足左略蹲向右看, 右轉90度站直右足併踏
- (1st Wall: Honk Your Horn第一面牆跳到下面7&8時在唱Honk Your Horn時)
- 7      With R Palm Turned Outward, Press Down And Thrust Pelvis Forward (23)  
右手掌轉向外, 屁股壓下
- &      With R Palm Turned Outward, Raise Toward Chest And Thrust Pelvis Back (&) 右手掌轉向外, 推向胸部推屁股
- 8      With R Palm Turned Outward, Press Down And Thrust Pelvis Forward (24) (Ending With Weight On L) (12:00)  
右手掌向外, 屁股壓下(重心在左足)(面向12點鐘)
- 第四段**      **"Wizard" Steps (See Counts 9-16) 同第二段**
- 1-2&      Step R Diagonally Forward R (9), Lock L Behind R (10), Step R To R (&)  
右足右前斜踏, 左足於右足後鎖踏, 右足右踏
- 3-4&      Step L Diagonally Forward L (11), Lock R Behind L (12), Step L To L (&)  
左足左前斜踏, 右足於左足後鎖踏, 左足左踏
- 5-6&      Step R Diagonally Forward R (13), Lock L Behind R (14), Step R To R (&)  
右足右前斜踏, 左足於右足後鎖踏, 右足右踏
- 7-8      Step L Forward (15), Touch R Next To L (16)  
左足前踏, 右足併點

- 第五段** "Bomshel Stomp": Stomp R, Hold, Stomp L, Hold, Ccw Roll, Step, Step, Step 右重踏, 候, 左重踏, 候, 順時針轉臀, 踏, 踏, 踏
- 1-2 Stomp R To R (33), Hold (34) 右足右重踏, 候
- 3-4 Stomp L To L (34), Hold (35) 左足左重踏, 候
- 5-6 Roll Hips Counter-Clockwise, Ending With Weight On L As Touch R Next To L (37,38) 順時針轉臀, 結束在左足右足併點
- 7&8 Small Steps Forward, R (39), L (&), R (40) (12:00)  
略前踏-右, 左, 右(面向12點鐘)

- 第六段** Step L, Pivot ½ R, Keeping Weight On L, Hip Bumps, Step R Forward, ½ Turn R, ½ Turn R  
左前踏, 右1/2, 重心在左, 推臀四次, 右前踏, 右1/2, 右1/2
- 1-2 Step L Forward (41), Pivot ½ R, Keeping Weight On L (42) (6:00)  
左足前踏, 右轉180度重心在左足(6點鐘)
- &3&4 Bump Hips To R (&), Bump Hips To L (43), Bump Hips To R (&), Bump Hips To L (44) 右推臀, 左推臀, 右推臀, 左推臀  
(STYLING: Hold Up R Hand With Index Finger Pointed Up, Wave Hand R To L) 手勢:舉起右手食指前指, 手由右向左擺
- 5-6 Step R Forward (45), Pivot ½ R, Stepping Back On L (46)  
右足前踏, 右轉180度左足後踏
- 7-8 Pivot ½ R, Stepping Forward On R (47), Step L Next To R (48) (6:00)  
右轉180度右足前踏, 左足併踏(6點鐘)

Bonus Steps: After Dancing 2 Complete Walls, Repeat Steps 33-48  
第二面牆結束後, 重覆第五段及第六段

After Wall 6, Dancers Scramble Around For 12 Counts During Siren, Ending Up Facing Back Wall, Hold 4 Counts To Get Ready To Start Again, (\*Note: If You Do Not Want To Scramble, Repeat Steps 33-48)  
第六面牆結束時, 當警報聲響起, 所有舞者自由發揮亂跑, 12拍後需面向後面牆, 停4拍準備從頭起跳(如果不知要怎麼亂跑, 就重覆第五段及第六段)

After Wall 8, Repeat Steps 33-48 To End Dance  
第八面牆, 重覆第五段及第六段, 跳到結束

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