

# Sarong Lady

**COPPER** **KNOB**  
BY STEPHEN

拍數: 68      牆數: 2      級數: Intermediate  
編舞者: Wendy Loh (MY) - October 2015  
音樂: Sarong Lady - Anita Mui



Sequence of Dance : AABAa Tag AABAa Tag

Dance starts after 20 counts from beginning of music

## PART A (32 counts)

### Section A1 : Step R, Hold, Cross Rock, Recover, Step L, Hold, Cross Rock, Recover

1 2      Step RF to side, Hold,  
3 4      Rock LF over RF, Recover on RF  
5 6      Step LF to side, Hold,  
7 8      Rock RF over LF, Recover on LF (12:00)

### Section A2 : Touch R, Step Back, Touch L, Step Back, Hip Roll with ¼ L Turn

1 2      Touch RF to side, Step RF behind LF  
3 4      Touch LF to side, Step LF behind RF  
5 6      Touch RF forward & Slowly roll R hip turning to 1/8 L with weight on LF  
7 8      Repeat Steps 5,6 (9:00)

### Section A3 : Rocking Chair, Step, Pivot ½ L, Forward, Hold

1 2      Rock RF forward, Recover on LF  
3 4      Rock RF back, Recover on LF (9:00)  
5 6      Step RF forward, Turn ½ L weight on LF (3:00)  
7 8      Step RF forward, Hold

### Section A4 : Forward, ¼ R Turn, Weave, Touch, Ball Step, Touch, Step

1 2      Step LF forward, Turn ¼ R weight on RF (6:00)  
3 4      Cross LF over RF, Step RF to side  
5 6&      Step LF behind RF, Touch RF to side, Step RF beside LF  
7 8      Touch LF to side, Step LF beside RF & Touch RF in place at same time

## PART a (16 counts)

Do first 16 counts of PART A

## TAG (4 count)

1 2      Turn ¼ R & Step RF to side ~ Strike a pose  
3 4      Shift weight to LF and strike a pose

## PART B (36 counts)

### Section B1 : Forward Cha Cha, Rock Recover, Back Cha Cha, Rock Recover

1&2      Forward Cha Cha RF, LF, RF  
3 4      Rock LF forward, Recover on RF  
5&6      Back Cha Cha LF, RF, LF  
7 8      Rock RF back, Recover on LF (12:00)

### Section B2 : Step Forward, ½ L Pivot , Forward, Hold, Full Turn, Forward, Hold

1 2      Step RF forward, Turn ½ L weight on LF (6:00)  
3 4      Step RF forward, Hold  
5 6      Turn ½ R & Step LF forward, Turn ½ R & Step RF forward

7 8            Step LF forward, Hold (6:00)

**Section B3 : Repeat B1**

**Section B4 : Repeat B2**

**Section B5 : Touch R, Hold, Ball Step, Touch L, Step Together**

1 2&            Touch RF to side, Hold, Step RF beside LF

3 4            Touch LF to side, Step LF beside RF (12:00)

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