

# The Prayer Waltz

**COPPER** **KNOB**  
BY STEPHEN

拍數: 48      牆數: 4      級數: Improver  
編舞者: Thomas C. Tam (CAN) - October 2015  
音樂: The Prayer (Langs. Walzer - 29 T/M) - Vio Friedmann : (Album: The Most Beautiful Songs for Dancing 2000)



Intro: 27 counts, start on vocal

## SECTION 1 [1 - 12] WALTZ 1/2 TURN LEFT, COASTER STEP; WALTZ 1/4 TURN LEFT, BACK BASIC

1-3            Step L forward preparing for left turn, turn 1/2 left stepping R next to L, step L in place (6:00)  
4-6            Step R back, step L next to R, step R forward  
7-9            Turn 1/4 left stepping L forward, step R next to L, step L in place (3:00)  
10-12         Step R back, step L next to R, step R in place

## SECTION 2 [13 - 24] CROSS, RECOVER, SIDE, CROSS, LEFT CHASSE; CROSS, RECOVER, SIDE, CROSS, RIGHT CHASSE

1-3            Cross L over R, recover on R, step L to left  
4-5&6         Cross R over L, left chasse L, R, L  
7-9            Cross R over L, recover on L, step R to right  
10-11&12     Cross L over R, right chasse R, L, R

## SECTION 3 [25 - 36] LEFT TWINKLE, RIGHT TWINKLE 1/2 TURN RIGHT; LEFT TWINKLE, RIGHT TWINKL 1/4 TURN RIGHT

1-3            Cross L over R, step R to right, step L next to R  
4-6            Cross R over L, turn 1/4 right stepping L back, turn 1/4 right stepping R to right □(9:00)  
7-9            Cross L over R, step R to right, step L next to R  
10-12         Cross R over L, turn 1/4 right stepping L back, step R to right (12:00)

## SECTION 4 [37 - 48] DEVELOP, BACK, 1/2 TURN LEFT, FORWARD; CROSS, SIDE, BEHIND, BACK, 1/4 TURN LEFT, FORWARD

1-3            Step L forward, low kick R forward over 2 counts  
4-6            Step R back, turn 1/2 left stepping L forward, step R forward (6:00)  
7-9            Cross L over R, step R to right, step L behind R  
10-12         Step R back, turn 1/4 left stepping L to left, step R forward (3:00)

Tag 1: □ At the end of Wall 2, facing 6:00

### SIDE, DRAG, STEP

1-3            Large step L to left, drag R towards L, step R next to L

Tag 2: At the end of Wall 4, facing 12:00

### SIDE, DRAG, TOUCH; SIDE, DRAG, TOUCH; SIDE, DRAG, STEP

1-3            Large step L to left, drag R towards L, touch R next to L  
4-6            Large step R to right, drag L towards R, touch L next to R  
7-9            Large step L to left, drag R towards L, step R next to L

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