

# All Day Long

**COPPER KNOB**  
STEPPERS

拍數: 32      牆數: 4      級數:  
編舞者: Gordon Elliott (AUS) - October 2015  
音樂: All Day Long - Billy Currington : (Album: Enjoy Yourself)



**Original Position: Feet Together Weight On The Left Foot.**

**This dance is done in FOUR directions. Introduction : 16 Beats**

## **TOUCH, ACROSS, TOUCH, ACROSS, COASTER STEP, SHUFFLE FORWARD**

1, 2      Touch R Toe To The Side, Step R Across In Front Of Left,  
3, 4      Touch L Toe To The Side, Step L Across In Front Of Right,  
5 & 6      Coaster : Step R Back, Step L Together, Step R Forward,  
7 & 8      Shuffle Forward Step : L-R-L.

## **FORWARD, ROCK, 1/2 SHUFFLE FORWARD, PIVOT TURN, SIDE-ROCK-ACROSS**

1, 2      Step R Forward, Rock Back Onto L,  
3 & 4      Turn 180° Right Shuffle Forward Step : R-L-R,  
5, 6      Pivot : Step L Forward, Turn 180° Right Take Weight Onto R,  
7&8      Step L To The Side, Side Rock Onto R, Step L Across In Front Of Right. ##

## **SIDE, BACK-ROCK-SIDE, BACK-ROCK-KICK BALL CROSS, SIDE, ROCK**

1, 2 &      Step R To The Side, Step L Back, Rock Forward Onto R,  
3, 4 &      Step L To The Side, Step R Back, Rock Forward Onto L,  
5 & 6      Kick R Forward At 45° Right, Step R Back, Step L Across In Front Of R,  
7, 8      Step R To The Side, Side Rock Onto L

## **SAILOR STEP, 1/4 TURN SAILOR, FORWARD, ROCK, 1/2 FORWARD, FORWARD**

1 & 2      Sailor : Step R Behind Left, Step L To The Side, Step R To The Side,  
3 & 4      Sailor Step Turning 90° Left Step : L-R-L,  
5, 6      Step R Forward, Rock Back Onto L,  
7, 8      Turn 180° Right Step R Forward, Step L Forward.

**[32] REPEAT THE DANCE IN NEW DIRECTION**

**RESTART : On WALL 3 & WALL 7 dance to BEAT 16 ( ## ) & RESTART to the 6.00 & 3.00 respectively.**

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