

# Emergency

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Christiane FAVILLIER (FR) - September 2014  
音樂: 911 (feat. Mary J. Blige) - Wyclef Jean : (Album: The Eclectic -2 Sides II a Book)



Intro music 32 C (starting on words!) Style: New Line - Hip Hop R'nB

## (1-8) WALKS X 2, ANCHOR STEP BACK STEP X 2, COASTER STEP

1 2            Step forward right, step left forward  
3&4           Step right heel lift heel, heel lift Ask heel Lift the heel, heel lift Ask heel  
5 6            Rewind L, R back  
7&8           Step back left, step right next to left, step left forward

## (9-16) - PIVOT ¼ TURN L, R LARGE STEP SIDE, THE BACK ROCK, LARGE L STEP SIDE, BACK ROCK R SWAY X2, X3 BUMPS

1 2&           Rotate 1/4 turn left (9:00) step right to right, step left behind (with weight) and recover to right  
3 4&           Step left to left, step right behind (with PDC) and return to PG  
5 6            Step right to right hip swinging to right, swing left hip left  
7&8           Sway hips to right, to left, right (PDC on right)

## (17-24) - L ¼ PIVOT POINT FORWARD, L HEEL IN PLACE, R FEET BEHIND POINT L, R HEEL IN PLACE, L POINT FORWARD, L HEEL IN PLACE, R FEET BEHIND THE POINT, WALK X2, R SWEEP ¼ TURN L & R CROSS OVER THE L

1&2           Rotate 1/4 turn left (6:00) pointing left forward, step left, step right toe behind left  
&3&4           Step right in place, touch left forward, step left in place, touch right behind left  
5 6            Walk R, walk L  
7 8            Drop tip back Step forward while rotating 1/4 turn left, cross right over left (3.00)

## (25-32) - POINT SIDE, TOGETHER, POINT FORWARD, TOGETHER, HITCH X 2, L SAILOR CROSS WITH HALF TURN, FLICK, R STEP BACK, STEP SIDE ON THE L

1&2&           Touch left to left, step left toe next to right, touch left forward, step left toe next to right  
3&4&           Lift the left leg (toe up), resting left leg next to right, lift the left leg (left toe up), L leg rest  
5 & 6           Cross left leg behind right, pivot 1/2 turn to left (9:00) posing right to right, cross left over right  
7 & 8           Lift leg back right, back right, step left to left (weight on left)

FINAL: We start the last wall dance at 6:00 we did the first 20 counts and then skip the next two strokes 5 6 (Walk, walk) to go directly to the SWEEP (which will take place over a full turn left and who finished in reducing left next to right (we meet at 12:00)

Christiane Favillier (original) [www.badgirls dancers.fr](http://www.badgirls dancers.fr)  
ORIGINAL FORM OF CHOREGRAPHE PDC = Body weight