

# Baby Believe (請相信我) (zh)

COPPER KNOB  
STEPSHEETS

拍數: 48      牆數: 4      級數: Intermediate  
編舞者: Peter Metelnick (UK) & Alison Metelnick (UK) - 2008年09月  
音樂: Baby Believe - Kristy Lee Cook : (CD: Why Wait)



前奏 : Start after 36 count intro on verse vocals

- 第一段**      **L Fwd, ¼ L Sweep Over 2 Counts, R Cross Step, ½ R Hinge**  
左前, 以2拍左繞1/4, 右交叉踏, 右轉1/2
- 1-3      Step L forward, sweep R foot around turning ¼ left over 2 counts (9 o'clock) 左足前踏, 右足以2拍左繞轉90度(面向9點鐘)
- 4-6      Cross step R over L, turning ¼ right step L back, turning ¼ right step R to side (3 o'clock)  
右足於左足前交叉踏, 右轉90度左足後踏, 右轉90度右足右踏(面向3點鐘)
- 第二段**      **L Twinkle, L Weave 3 左華士步, 左3拍藤步**
- 1-3      Cross step L over R, step R side, step L together  
左足於右足前交叉踏, 右足右踏, 左足併踏
- 4-6      Cross step R over L, step L to side, cross step R behind L (3 o'clock)  
右足於左足前交叉踏, 左足左踏, 右足於左足後交叉踏(面向3點鐘)
- 第三段**      **L Step Drag, Full R Turn 左踏拖, 右轉圈**
- 1-3      Step L to side, draw R together over 2 counts (weight remains on L) 左足左踏, 右足以2拍拖併(重心在左足)
- 4-6      Turning ¼ right step R forward, turning ½ right step L back, turning ¼ right step R side (3 o'clock)  
右轉90度右足前踏, 右轉180度左足後踏, 右轉90度右足右踏(面向3點鐘)
- 第四段**      **L Cross Step, R Point, Hold, R Behind-Side-Diagonal Fwd**  
左交叉踏, 右點, 候, 右後-旁-斜角前
- 1-3      Cross step L over R, point R side, hold  
左足於右足前交叉踏, 右足右點, 候
- 4-6      Cross step R behind L, step L side, turning 1/8 left towards diagonal (1:30), step R forward  
右足於左足後交叉踏, 左足左踏, 左轉45度面向斜角線(1:30)右足前踏
- 第五段**      **½ L Chase Turn, Run Fwd 3 左追轉1/2, 前跑三次**
- 1-3      Step L forward, step R forward, pivot ½ left (7:30)  
左足前踏, 右足前踏, 左轉180度(面向7:30)
- 4-6      Run forward R, L, R 前跑步-右, 左, 右
- 第六段**      **½ L Chase Turn, R Fwd, R Full Turn Fwd**  
左追轉1/2, 右前, 右前轉圈
- 1-3      Step L forward, step R forward, pivot ½ left (1:30)  
左足前踏, 右足前踏, 左轉180度(面向1:30)
- 4-6      Step R forward (extended 5th), turning ½ right step L back, turning ½ right step R forward (1:30)  
右足前踏, 右轉180度左足後踏, 右轉180度右足前踏(面向1:30)
- 第七段**      **L Fwd, Lift R 2x, R Cross Over L, L Unwind ¾-ish, Sweep L Behind R 左前, 右抬二次, 右前交叉, 左繞3/4, 左繞至右後**
- 1-3      Step L forward, lift R, lift R  
左足前踏, 右足抬, 右足抬
- 4-6      Cross step R over L, unwind ¾-ish left to square with wall, sweep L behind R (3 o'clock) 右足於左足前交叉踏, 左繞270度, 左足繞至右足後
- 第八段**      **L Cross Behind R, R Slightly R, L Fwd, ½ L Chase Turn**  
後交叉旁前, 踏轉踏
- 1-3      Cross step L behind R, step R side, step L forward  
左足於右足後交叉踏, 右足右踏, 左足前踏

4-6 Step R forward, pivot  $\frac{1}{2}$  left, step R forward (9 o'clock)  
右足前踏, 左轉180度, 右足前踏(面向9點鐘)

Note: Towards the very end of the song there is a 3 count hold. Just dance on through it and continue for another wall and a half.

---