

# Darkness From Above

COPPERKNOB  
BY STEPHEN & LESLEY

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Stephen & Lesley McKenna (SCO) - October 2015  
音樂: Pompeii - Bastille : (Album: Bad Blood - iTunes)



Intro:- Start on main vocals

## Section 1: Right side together, rock and cross, back side, step scuff

1-2            Step right to right side, step left next to right  
3&4            Rock right to right side, recover on left, cross right over left  
5-6            Step back left, step right to right (shoulder width apart)  
7-8            Step forward left, scuff right next to left

## Section 2: Right shuffle forward, ½ R left shuffle, rock back recover, Small jump R L, swivel ¼ L hook

1&2            Step forward right, step left next to right, step forward right  
3&4            Step left ¼ right, step right next to left, step back left ¼ right (6 o'clock)  
5-6            Rock back right, recover on left  
&7            Small step forward right, small step forward left (shoulder width apart)  
8            Swivel on ball of right foot ¼ left hooking left heel over right (3 o'clock)

## Section 3: ½ left walking L R L, point, step, ½ right, ½ right shuffle

1-2            Step forward left, step right ¼ left  
3-4            Step left ¼ left, point right toe to right side (9 o'clock)  
5-6            Step forward right, ½ right stepping back left (3 o'clock)  
7&8            ¼ right stepping right, step left next to right, ¼ right stepping right (9 o'clock)

## Section 4: Left side rock, side, together, forward, walk R L, press, hitch

1-2            Rock left to left side, recover on right  
3&4            Step left to left side, step right next to left, step forward left  
5-6            Walk forward right, left  
7-8            Press weight forward on right, recover on left hitching right knee

## Section 5: Right diagonal back, together, back hitch, left diagonal back, together, back hitch

1-2            Step back right to right diagonal (angling body to right diagonal), step left next to Right  
3-4            Step back right to right diagonal, straighten up to main wall hitching left knee  
5-6            Step back left to left diagonal (angling body to left diagonal), step right next to left  
7-8            Step back left to left diagonal, straighten up to main wall hitching right knee

## Section 6: Right side shuffle, back rock, left side shuffle, back rock

1&2            Step right to right side, step left next to right, step right to right side  
3-4            Rock back left, recover on right  
5&6            Step left to left side, step right next to left, step left to left side  
7-8            Rock back right, recover on left \*Replace these steps for restart during wall 2

## Section 7: Travelling R side, heel & heel & heel & toe & pivot ½ L, dip, ¼ R, point

1&2            Touch right heel forward, step right next to left, touch left heel over right  
&3&4            Step left next to right, touch right heel forward, step right next to left, touch left toe next to right (travel to R side angling body to R diagonal)  
&5-6            Step small step left (straighten up on main wall) step forward right, pivot ½ left stepping left (3 o'clock)  
7-8            Dip down slightly stepping forward right, ¼ right pointing left toe to left side (6 o'clock)

## Section 8: Left cross, heel & heel & heel, step side, hitch, step side, hitch

1-2& Cross left over right, touch right heel forward, step right next to left  
3&4 Touch left heel over right, step left next to right, touch right heel forward (travel to R side angling body to R diagonal)  
5-6 Step right to right (straighten up to main wall), hitch left knee  
7-8 Step left to left side , hitch right knee

**Tag: Repeat the last 4 counts of the dance for Tag-  
R step side, L hitch, L step side, R hitch (1-2-3-4)  
Dance Tag at the end of wall 1, 3 & 5.**

**\*Restart: During wall 2, replace count 7-8 on section 6 with Turn ¼ right rocking back right, recover forward on left.**

**Then Restart the dance facing 6 o'clock.**

**Ending: To finish the dance facing 12 o'clock, dance up to and including count 7 section 4 (R press) then replace count 8 with Turn ¼ Left hitching right knee.**

**Enjoy!**

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