

# Resurrection Shuffle

**COPPER KNOB**  
STEPSHEETS

拍數: 64      牆數: 2      級數: Phrased Intermediate  
編舞者: Linda Burgess (AUS) - September 2015  
音樂: Resurrection Shuffle - Ashton, Gardner & Dyke : (Album: The Best of)



Intro: Start after 44 Counts (with Lyrics)  
Sequence : A,A,B,B,A,B,B,A,B. (version 0.2)

## PART A= 32 counts

[1-8]□□SIDE, TGTHR, FWD, SIDE, TGTHR, FWD, MAMBO FWD, BACK, LOCK, BACK

1&2,3&4      Step R to R, step L beside L, step fwd R, step L to L, step R beside L, step fwd L

5&6,7&8      Rock/step fwd R, replace weight to L, step back R, step back L, lock/step R over L, step back L

[9-16]□□½, STEP, PIVOT ½ , STEP, SAMBA CROSS, SAMBA TOGETHER

1,2,3,4      Turn ½ R & step fwd R, step fwd L, pivot ½ R, step fwd L

5&6,7&8      Rock/step R to R, replace weight to L, cross/step R over L, rock/step L to L, replace weight to R, step L beside R. (12.00)

[17-24]□2 SLOW TWISTS, 3 QUICK TWISTS, STOMP, STOMP, TOUCH, STOMP, STOMP, TOUCH

1,2,3&4      Twist heels R, ,twist toes to R, twist heels to R, twist toes to R, twist heels to R

5&6,7&8      Stomp R fwd, stomp R fwd, touch L to L, stomp L fwd, stomp L fwd, touch R to R

[25-32]□□STEP, PIVOT ½ , RUN, RUN, RUN, STEP, PIVOT ½ , STEP, STEP, PIVOT ½ □

1,2,3&4      Step fwd R, pivot ½ turn L, run fwd, R,L,R

5&6,7,8      Step fwd L, pivot ½ turn R, step fwd L, step fwd R, pivot ½ L□(6.00)

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## PART B=32 counts- IS ONLY DANCED twice TO FRONT & twice TO BACK (& 8 counts for finish)

[1-8]□STEP, LOCK, STEP, STEP, LOCK, STEP, V STEP, BACK/ROCK, SIDE

1&2,3&4      Step fwd R, lock/step L behind R, step fwd R, step fwd L, lock/step R behind L, step fwd L  
(put hands on your hips)

5,6,7&8      (hands still on hips)-Step R to 45R, step L to 45L, rock/step R behind L, replace weight to L, step R to R

[9-16]□CROSS/STRUT, SIDE/STRUT, L SAILOR, JUMP BACK, X 2, SIDE/ROCK, TOGETHER

1&2&3&4      Cross/step L toe over R, lower L heel, step R toe to R, lower R heel, cross/step L behind R, step R to R, step L beside R ( click fingers to the right on the (&) counts of the struts.

5&6&7&8      (with knees bent)- jump back on both feet, clap, jump back on both feet, clap, rock/step R to R, replace weight to L, touch R beside L

[17-24]□FULL TURN R & TOUCH, FULL TURN L & TOUCH

1,2,3,4      Turn ¼ R & step fwd R, turn ½ R & step back L, turn ¼ R & step R to R, touch L next to R

5,6,7,8      Turn ¼ L & step fwd L, turn ½ L & step back R, turn ¼ L & step L to L, touch R next to L

(Any use of hand claps or clicks on the touch's.)

[25-32]□R SUGARFOOT, STOMP, L SUGARFOOT, STOMP, BACK TOUCHES X 3, STEP

1&2,3&4      Touch R toe slightly to R side with R knee turned in, touch R heel in place, stomp fwd R, touch L toe to L with knee turned in, touch L heel in place, stomp fwd L

5&6&7&8      Step back R on slight diagonal, touch L beside R & clap, step back L on slight diagonal, touch R beside L & clap, step back R on slight diagonal, touch L beside R & clap, step back L on slight diagonal.

Repeat [1-32] above!!! Then start dance from Part A.!!!!

Finish: Dance counts 1-8 of part B –arms out to sides on 8.

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