

Forgiveness

COPPER KNOB
BY STEPHEN HETS

拍數: 32 牆數: 4 級數: Intermediate
編舞者: Tim Gauci (AUS) - July 2015
音樂: Forgiveness - Chris Young : (Album: iTunes Single)



Begin dance 16 beats in on lyrics

[1-8] □ SIDE, BEHIND, ¼, FWD, STEP, PIVOT ½, ¼, BEHIND/SWEEP, BEHIND, SIDE, ROCK, BEHIND, ¼, FWD □

12&3&4& Step L to L, step R behind L, making ¼ turn L step L fwd (&), R fwd, step L fwd (&), pivot ½ R, making ¼ turn R step L to L (&) □ 6.00

56&7&8& Step R behind L sweeping L from front to back, step L behind R, step R to R (&), rock weight onto L, step R behind L (&), making ¼ turn L step L fwd, step R fwd (&) □ 3.00

[9-16] □ FWD, ROCK, BACK, CROSS, BACK, ROCK, FWD/SWEEP ¼, CROSS, ¼, ¼, CROSS, ¼, ½ □

12&3&4 Step L fwd, rock weight onto R, step L back (&), cross R over L, step L back (&), step R back □ 3.00

56&7&8& Step L fwd sweeping R making ¼ turn L, cross R over L, making ¼ turn R step L back (&), making ¼ turn R step R to R, cross L over R (&), making ¼ turn L step R back*, making ½ turn L step L fwd (&) □ 9.00

[17-24] □ SIDE/DRAG, BACK, ROCK, SIDE/DRAG, CROSS, ¼, ¼, ROCK, BEHIND, ¼, ½, ¼, CROSS □

12&34& Step R to R dragging L tog, step L back, rock weight fwd onto R (&)**, step L to L dragging R towards L, cross R over L, making ¼ turn R step L back □ 12.00

56&7&8& Making ¼ turn R step R to R, rock weight onto L, step R behind L (&), making ¼ turn L step L fwd, making ½ turn L step R back (&), making ¼ turn L step L to L, step R over L (&) □ 3.00

[25-32] □ SIDE, ROCK, CROSS, SIDE, ROCK, CROSS, SIDE/DRAG, BACK, ROCK, SIDE/DRAG, BACK, ROCK □

12&34& Step L to L, rock weight onto R, cross L over R (&), step R to R, rock weight onto L, cross R over L (&) □ 3.00

56&78& Step L to L dragging R tog, step R back, rock weight fwd onto L (&), step R to R dragging L tog, step L back, rock weight fwd onto R (&) □ 3.00

[32] Beats □ Repeat dance in new direction □

Tag at the end of wall 1 – add the following 2 beats – step L to L, touch R tog, step R to R, touch L tog

Tag/restart on wall 3 – dance up to beat 16* and change the ½ turn L to a ¼ turn hinge L (hitch the L to face the 6.00 wall) and restart dance

Tag/restart on wall 6 – dance up to beat 18** and restart dance facing 9.00 wall

Tag/restart on wall 7 – dance up to beat 16** and change the ½ turn L to a ¼ turn hinge L (hitch the L to face the 9.00 wall) and restart dance

Enjoy

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