

# Coochie Bang Bang (親親小姐) (zh)

COPPER KNOB  
STEPPERS

拍數: 64      牆數: 4      級數: High Intermediate  
編舞者: Scott Blevins (USA) - 2009年05月  
音樂: Miss Kiss Kiss Bang (Radio Version) - Alex Swings Oscar Sings! : (CD: Miss Kiss Kiss Bang)



前奏 : 8 Count intro - Start when vocals kick in

## 第一段

- 1-2      1) Touch L toe across and in front of R; 2) Step L to left side  
左足趾於右足前交叉點, 左足左踏
- 3-4      3) Touch R toe across and in front of L; 4) Step R to right side  
右足趾於左足前交叉點, 右足右踏
- 5-6      5) Rock L across and in front of R; 6) Recover onto R  
左足於右足前交叉下沉, 右足回復
- 7&8      7) Step L to left side; &) Step R next to L; 8) Turning ¼ turn to left, step fwd on L (¼ turning shuffle) [9:00]  
左足左踏, 右足併踏, 左轉90度左足前踏(面向9點鐘)

## 第二段

- 1-2      1) Turning ½ to left, step back on R; 2) Turning ½ to left, step fwd on L 左轉180度右足後踏, 左轉180度左足前踏
- 3-4      3) Rock forward on R; 4) Recover to L 右足前下沉, 左足回復
- &5-6      &) Step R to right side; 5) Step L to left side; 6) Step R across and in front of L 右足右踏, 左足左踏, 右足於左足前交叉踏
- 7-8      7) Slowly lift L up and across R; 8) Step L across and in front of R 左足略於右足前交叉抬, 左足於右足右足前交叉踏

## 第三段

- 1-2      1) Turning ¼ to right, step fwd on R; 2) Turning ¼ to right, step fwd on L 右轉90度右足前踏, 右轉90度左足前踏
- 3-4      3) Turning ¼ to right, step fwd on R; 4) Step fwd on L  
右轉90度右足前踏, 左足前踏
- 5-6      5) Turning ½ to left, step back on R; 6) Turning ¼ to left, step L to left side [9:00] 左轉180度右足後踏, 左轉90度左足左踏(面向9點鐘)
- 7-8      7) Rock R across and in front of L; 8) Recover to L  
右足於左足前交叉下沉, 左足回復

## 第四段

- 1&2      1) Step R to right side; &) Step L next to R; 2) Turning ¼ to right, step fwd on R (¼ turning shuffle)  
右足右踏, 左足併踏, 右轉90度右足前踏
- 3-4      3) Step fwd on L; 4) Pivot ½ turn right taking weight on R  
左足前踏, 右軸轉180度重心在右足
- 5-7      5) Turning ½ to right, step back on L; 6) Step back on R; 7) Step back on L 右轉180度左足後踏, 右足後踏, 左足後踏
- 8      8) Turning ½ to right, step fwd on R [6:00]  
右轉180度右足前踏(面向6點鐘)

## 第五段

- 1-2      1) Step fwd on L; 2) Turning ¼ to left, rock R to right side  
左足前踏, 左轉90度右足右下沉
- 3-4      3) Recover weight to L; 4) Step R across and in front of L [3:00]  
左足回復, 右足於左足前交叉踏(面向3點鐘)
- 5&6      5) Step L to left side; &) Step R next to L; 6) Turning ¼ to right, step back on L (¼ turning shuffle) [6:00]  
左足左踏, 右足併踏, 右轉90度左足後踏(面向6點鐘)

7&8 7) Turning ¼ to right, step R to right side; &) Step L next to R; 8) Turning ¼ to right, step fwd on R (½ turning shuffle) [12]  
右轉90度右足右踏, 左足併踏, 右轉90度右足前踏(面向12點鐘)

### 第六段

1-2 1) Step fwd on L; 2) Pivot ¼ right taking weight on R  
左足前踏, 右軸轉90度重心在右足  
3-4 3) Step L across and in front of R; 4) Step R to right side [3:00]  
左足於右足前交叉踏, 右足右踏(面向3點鐘)  
5-6-a-7 5) Step L behind R; 6) Hold; a) Step R to right side; 7) Step L across and in front of R (Burn-Burn-Burn)  
左足於右足後踏, 候, 右足右踏, 左足於右足前交叉踏  
8 8) Turning ¼ to right, step fwd on R [6:00]  
右轉90度右足前踏(面向6點鐘)

### 第七段

1 1) Point L to left side 左足左點  
2-4 2) Step L across and in front of R while twisting body to the right from the waist down; 3) Step R to right side while untwisting lower body; 4) Step L across and in front of R while twisting body to the right from the waist down  
左足於右足前交叉踏, 右足右踏, 左足於右足前交叉踏  
5-6 5) Point R to right side and untwist lower body; 6) Step R across and in front of L 右足右點, 右足於左足前交叉踏  
&7-8 &) Step ball of L a small step to left side; 7) Step R to right side; 8) Step L across and in front of R [6:00]  
左足左踏, 右足右踏, 左足於右足前交叉踏(面向6點鐘)

### 第八段

1-2 1) Kick R foot forward, toward 7 O'clock; 2) Turning ½ to right, step fwd on R [12:00]  
右足前踢(面向7點鐘), 右轉180度右足前踏(面向12點鐘)  
3&4 3) Turning ¼ to right, step L to left side; &) Step R next to L; 4) Turning ¼ to right, step back on L (½ turning shuffle)  
右轉90度左足左踏, 右足併踏, 右轉90度左足後踏  
5-6 5) Turning ¼ to right, step R to right side; 6) Step L across and in front of R 右轉90度右足右踏, 左足於右足前交叉踏  
7&8 7&8) Shuffle side right, R-L-R [9:00]  
右追步-右, 左, 右(面向9點鐘)

Note: Both tags will happen when facing the back wall.  
面向後面牆時有二次加拍的動作

1st TAG: This tag will happen in the 2nd rotation. It will start on count 29 replacing steps 5-8 of the 4th set of 8. Breakdown below.

第一個加拍:在第二面牆將第四段5-8拍改成下列跳法後加跳16拍

Replacement step for counts 29-32 4拍改跳法

5-8 5) Turning ¼ turn to right, step L a big step to left; 6-7-8) Drag R to L keeping weight on L.  
右轉90度左足左一大步, 右足拖併

Remaining Steps for 1st Tag 1-16 16拍加拍

1-4 1) Step R across and in front of L and extend arms out to sides, shoulder high (arms will be in this position for 1-8);  
2) Hold position and snap fingers; 3) Step L across and in front of R; 4) Hold position and snap fingers  
右足於左足前交叉踏(雙手與肩同高向外伸直, 雙手平舉保持8拍), 候(彈手指), 左足於右足前交叉踏, 候(彈手指)  
5-8 5-8) Repeat 1-2-3-4. 重覆前4拍動作  
1-4 1) Step R across and in front of L; 2) Step back on L; 3) Step R to right side; 4) Step L across and in front of R  
右足於左足前交叉踏, 左足後踏, 右足右踏, 左足於右足前交叉踏  
5-6 5) Step R to right side; 6) Step L behind R  
右足右踏, 左足後踏  
7&8 7&8) Shuffle side right, R-L-R. Start from beginning of dance.  
右追步-右, 左, 右, 從頭起跳

2nd TAG: This tag will happen in the 5th rotation immediately AFTER count 32. None of the original 64 steps will be replaced.

第二次加拍:第五面牆第四段結束後加跳20拍

- 1-4 1) Step L to left side; 2) Hold; 3) Step R across and in front of L; 4) Hold 左足左踏, 候, 右足於左足前交叉踏, 候
- 5-7 5) Step back on L; 6) Hold; 7) Step R to right side  
左足後踏, 候, 右足右踏
- a-8-1 a) Torque upper body to L shifting weight to L; 8) Hold; 1) Release torque and return weight to R.  
身體向右重心在左足, 候, 重心在右足
- 2-3 2-3) Hold both counts 候, 候
- a-4-& a) Transfer weight to L; 4) Step R across and in front of L; &) Step back on L foot 重心在左足, 右足於左足前交叉踏, 左足後踏
- 5-8 5-6) Hold both counts; 7) Turning  $\frac{1}{4}$  to right, step fwd on R; 8) Hold 候, 候, 右轉90度右足前踏, 候
- 1-2 1) Step L across and in front of R; 2) Hold  
左足於右足前交叉踏, 候
- 3&4 3&4) Shuffle side right, R-L-R. Start from beginning of dance.  
右追步-右, 左, 右, 從頭起跳

**ENDING:** You will dance through count 32 as normal. There will be one more beat, point L to left side with both hands out to sides about waist high palms facing forward and fingers spread open. You will be facing the original front wall.  
結束:跳完第四段32拍後, 左足左點雙手手掌向前伸, 面向前面牆

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