

# Chilli Hot (嗆辣) (zh)

COPPER KNOB  
STYLEDANCE

拍數: 32 牆數: 4 級數: Intermediate  
編舞者: Daniel Whittaker (UK) - 2008年02月  
音樂: La Traversa - Missiego



前奏: 16 COUNTS 16拍後起跳

**第一段 Step lock step, rock out side & touch, side together ¼ turn, side together ¼ turn 踏鎖踏, 側下沉 & 點, 側併轉1/4, 側併轉1/4**

1&2& Step left foot forward towards left diagonal, lock right behind left, step left foot forward, touch right beside  
左足左對角線前踏, 右足於左足後鎖步, 左足前踏, 右足併點

3&4 Rock right-to-right side, recover weight on left, touch right beside left 右足右下沉, 左足回復, 右足併點

5&6 Step right to right side, step left beside right, making ¼ turn left step right back (facing 9:00)  
右足右踏, 左足併踏, 左轉90度右足後踏(面向9點鐘)

7&8 Step left to left side, close right to left, making ¼ turn left step left foot forward (facing 6:00)  
左足左踏, 右足併踏, 左轉90度左足前踏(面向6點鐘)

**第二段 Rock & cross, Rock & cross ¾ turn mambo forward & back  
下沉 & 交叉, 下沉 & 交叉 轉3/4曼波 前 & 後**

1&2 Rock right-to-right side, recover weight on left, step right over left 右足右下沉, 左足回復, 右足於左足前交叉踏

3&4 Rock left-to-left side, recover weight on right, step left over right 左足左下沉, 右足回復, 左足於右足前交叉踏

5&6 Make ¼ turn left step right back, make ½ turn left stepping left forward, step right beside left. (facing 9:00)  
左轉90度右足後踏, 左轉180度左足前踏, 右足併踏(面向9點鐘)

7&8 Rock forward left foot, recover weight on right, step left beside right 左足前下沉, 右足回復, 左足併踏

**第三段 Tap, heel, step touch, back heel, sweep, cross & heel, & cross & Heel 輕拍, 踵, 踏點, 後踵, 旋繞, 交叉 & 踵 & 交叉 & 踵**

1&2 Tap right toe beside left, touch right heel forward across left, step down on right foot 右足趾併輕點, 右足踵於左足前交叉點, 右足踏

3&3 Touch left toe behind right heel, step left down in place, touch right heel forward 左足趾於右足踵後點, 左足原地踏, 右足踵前點

4 Put weight on right foot while you sweep your left toe from behind around to front 重心在右足, 左足趾由後旋繞至前

5&6 Cross left over right, step right back to right diagonal, touch left heel forward 左足於右足前交叉踏, 右足右斜角線後踏, 左足踵前點

8&7&8 Step left beside right, cross right over left, step left back to left diagonal, touch right heel forward  
左足併踏, 右足於左足前交叉踏, 左足左斜角線後踏, 右足踵前點

**第四段 Weave hold, back rock, side back rock, Monterey turn  
藤步, 後下沉, 側後下沉, 蒙特瑞轉**

1&2& Step right to right side, Step left behind right, step right to the right side, step left over right  
右足右踏, 左足於右足後踏, 右足右踏, 左足於右足前踏

3-4& Step right-to-right side, Rock left foot back, recover weight on right 右足右踏, 左足後下沉, 右足回復

5-6& Step left-to-left side, Rock right foot back, recover weight on left 左足左踏, 右足後下沉, 左足回復

7&8& Touch right to right side, make ½ turn right as you step right beside left, touch left to left side, touch left beside right. (Facing 3:00 wall) 右足右點, 右轉1/2右足併踏, 左足左點, 左足併點(面向3點鐘)

2 COUNT TAG: At the END of wall 5 do this simple tag!

第五面牆後加二拍

1&2 Rock left-to-left side, recover weight on right, touch left beside right 左足左下沉, 右足回復, 左足併點

