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6

Cross L over R



拍數: 32 牆數: 2 級數: Intermediate 編舞者: Hedy McAdams (USA) - October 2015 音樂: Java Jive - Manhattan Transfer: (iTunes, amazon) A: FORW ~ TOG/FORW ~ FORW ~ TOG/FORW ~ FORWARD ~ TOGETHER ~ FORWARD ~ TOG (Beginning weight L) Step R forward (begin forward triple RLR) Step L beside R Step R forward Step L forward (begin forward triple LRL) Step R beside L Step L forward Step R forward on a diagonal right Step L beside R Step R forward (maintaining diagonal right) Step L beside R B: BALL/ROCK ~ RECOVER - BACK - TOG/BACK ~ TURN ~ TURN ~ TURN ~ ROCK Step R back on diagonal right Lunge-rock L forward, on a diagonal left Recover weight R Step L back (begin back triple LFL) Step R beside L Step L back Turn 1/2 right [6:00] and step R forward and R foot for a wide paddle turn Step L forward and turn 1/4 right [9:00] Turn 1/4 right [12:00] and shift weight to R, in place Rock L to left C: RIGHT ~ BEHIND ~ BALL/ROCK ~ RECOVER ~ TURN ~ TOG/TURN ~ TURN ~ TOGETHER Step R right Step L behind R Step R to right Lunge-rock L to left Recover weight R Turn 1/4 left [9:00] (begin 1/2 turn triple LRL) Step R beside L Turn 1/4 left [6:00] and step L forward Step R forward and turn 1/4 left [3:00] Step L beside R D: CROSS ~ &/CROSS ~ LEFT ~ TOG/TURN ~ TURN ~ CROSS ~ TURN ~ TOGETHER Cross R over L (begin cross shuffle RLR) Step L slightly left Cross R over L Step L to the left Step R beside L Turn 1/4 right [6:00] and step L back

Pivoting on L, turn 1/4 right [9:00] and step R to right and slightly back

7 Turn 1/4 left [6:00] and take a big step on a diagonal back and right

8 Step L beside R

BEGIN AGAIN

*THE ONE AND ONLY TAG:

On the 7th repetition you begin facing the 12:00 wall. This repetition has 36 counts, rather than 32. Insert the 4-count tag after part C; you will be facing the 3:00 wall at this point. Tag lyrics are "taking it slow."

T1 Rock R across L (maintain angle left through count T4)

T2 Recover weight L

T3 Step R to right

T4 Step L beside R

D1 Begin part D, with cross shuffle (R over L).

FINALE:

Dance ends "on a dime" at the end of the eighth repetition which begins on the 6:00 wall. At the end of this repetition you will be facing the original wall (12:00). Count D8 changes on finale as follows:

D8 Slide L toward R and touch L at R instep (instead of stepping L beside R)

Please do not alter this step sheet in any way. If you would like to use this dance on your website, please make sure it is in its original format and include all contact details on this script.

"Java Jive" is dedicated to my two wonderful grandchildren, Evelyn and Grady Grandfield, ages 12 and 9, who were

inspired by this song to create their own singing and dancing video Copyright © 2015 Hedy McAdams ~ All rights reserved ~ Published October 2015

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