

# A Little Cliché Love Song

COPPER KNOB  
STEP SHEETS

拍數: 32                      牆數: 2                      級數: Beginner  
編舞者: Lisa McCammon (USA) - October 2015  
音樂: Cliché Love Song - Basim : (Clean Version)



#24 count intro; start with weight on L

Sequence: □32□24□32□16□32□24□32□Tag□32□32  
Facing: □12□6□6□12□12□6□6□12□12□6

This is meant to be a beginner floor split for the wonderful dance written by Jo Thompson Szymanski, Guyton Mundy, and John Robinson, because everyone should be able to dance to this fun track. IF you are doing this alone and not as a floor split, you may want to increase the tempo by 4-5%

[1-8] □SIDE R, HOLD, TOUCH L, HOLD, SIDE L, HOLD, TOUCH R, HOLD

1-2                      Step R to side, HOLD (styling: shimmy or bump during HOLD)  
3-4                      Touch L home, HOLD/clap (optional)  
5-6                      Step L to side, HOLD (styling: shimmy or bump during HOLD)  
7-8                      Touch R home, HOLD/clap (optional)

[9-16] □R SIDE MAMBO, HOLD, L SIDE MAMBO, HOLD

1-4                      Rock R to side, recover weight L, step R home, HOLD  
5-8                      Rock L to side, recover weight R, step L home, HOLD (wt L) \*\*restart during 4th repetition

[17-24] □R ROCKING CHAIR, R VEE STEP

1-4                      Rock forward onto R, recover weight L, rock back onto R, recover weight L

Option: two half turns left (step forward R, turn left ½ taking weight to L; repeat)

5-6                      Step R forward to R diagonal, step L to side  
7-8                      Step R back to L diagonal, step L HOME \*\*restart during 2nd and 6th repetitions

[25-32] □STEP, TURN LEFT ¼, STEP, TURN LEFT ¼, R VEE STEP

1-4                      Step R forward, turn left ¼ [9]; repeat [6]  
5-8                      Step R forward to R diagonal, step L to side; step R back to R diagonal, step L home

**TAG: done once, starting and ending at 12:00. Don't panic--these are familiar combinations and they repeat and/or mirror. Note: The tempo for counts 1-32 feels slower, but does not change. The heavy beat picks up again with the step, touch/claps in the next two sets, so emphasize that with your movements.**

1-8                      Step R to side, HOLD, back rock, recover; step L to side, HOLD, back rock, recover  
1-8                      Step R to side, HOLD, back rock, recover; step L to side, touch R home, step R to side, touch L home (weight R)  
1-8                      Step L to side, HOLD, back rock, recover; step R to side, HOLD, back rock, recover  
1-8                      Step L to side, HOLD, back rock, recover; step R to side, touch L home, step L to side, touch R home (weight L)  
1-8                      Step R forward, touch L/clap, step forward L, touch R/clap; repeat  
1-8                      Step R back, touch L/clap, step back L, touch R/clap; repeat  
1-4                      Out, out, in, in (stomp R to side, stomp L to side; stomp R in, stomp L in)

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