

Missing You

COPPER KNOB
BY STEPHEN BRETZ

拍數: 48 牆數: 2 級數: Intermediate smooth
編舞者: Amy Christian (USA), Jill Babinec (USA) & Debi Pancoast (USA) - September 2015
音樂: Missing You - Betty Who : (Single)



SEQUENCE: 16 ct. intro to start on lyrics - 48 – 32* – Tag A – 48 – 32* – Tag B – 48 – 32* – Tag B

[1 – 8] □ Step, 1/2 Turn, 1/2 Turning Triple, Rock Recover, Forward Triple

1,2 Step forward R; turn 1/2 left taking weight on L (6:00)
3&4 Step forward R; turn 1/4 left stepping together L, turn 1/4 left stepping back R (12:00)
5,6 Rock back on L; Recover weight forward on R
7&8 Triple forward L, R, L

[9 – 16] □ Rock, Recover, Side Rock Recover Step, Touch, Monterey, Touch, Touch

1,2 Rock forward R, Recover back L
3&4 Small rock side R; Recover weight on L; Step R behind L
5,6 Touch side L; Turn 1/2 left on ball of R stepping together L (6:00)
7,8 Touch side R; Slide R in to touch next to L

[17-24] □ Rock Recover, Reverse Turning Triple, Rock Recover, Cross Side Cross

1,2 Rock side R; Recover weight back on L as you turn 1/4 right
3&4 Turn 1/4 right stepping side R; Step together L; Turn 1/4 right stepping forward R (start to finish full turn to 6:00)
5,6 Turn 1/4 right rocking side L (squaring up to 6:00); Recover weight on R
7&8 Step L across R; Step side R, Step L across R

[25-32] □ Rock Recover, Cross Side Cross, Rock Recover, Reverse Turning Triple*

1,2 Rock side R; Recover weight on L
3&4 Step R across L; Step side L, Step R across L
5,6 Rock side L; Recover weight back on R as you turn 1/4 left
7&8 Turn 1/4 left stepping side L; Step together L as continue turning; Turn 1/4 left stepping forward L (finish rotating full turn to 6:00)*

***Note: This is where you stop when it's only 32 counts, then either proceed to Tag A, or Tag B.**

[33-40] □ Step 1/4, Step 1/4, Snake Roll R, Snake Roll L

1-2 Step forward R; Turn 1/4 left taking weight on L (3:00) – roll hips counterclockwise through this for styling
3-4 Step forward R; Turn 1/4 left taking weight on L (12:00) – roll hips counterclockwise through this for styling
5-6 Body roll top to bottom/left to right over 2 counts ending with weight on R
7-8 Body roll top to bottom/right to left over 2 counts, ending with weight on L

[41-48] □ Step, 1/4 Turn, 1/2 Turning Triple, Rock Recover, Rock ¼ Cross

1,2 Step forward R; turn 1/4 left taking weight on L (9:00)
3&4 Step forward R; turn 1/4 left stepping together L, turn 1/4 left stepping back R (3:00)
5,6 Rock back on L; Recover weight forward on R
7&8 Rock forward L, Turn 1/4 right recovering weight on R, Step L forward or slightly across R (6:00)

TAG A: This is our 8 count “Monterey Pendulum”... you will end it at the back wall (6:00)

A[1-8] □ Point, Turn 1/2, Point, Turn 1/4, Point, Turn 1/2, Point, Turn 1/4

1,2 Touch R toe to side; Turn 1/2 right on ball of L stepping together R (6:00)

- 3,4 Touch L toe to side; Turn 1/4 left on ball of R stepping together L (3:00)
5,6 Touch R toe to side; Turn 1/2 right on ball of L stepping together R (9:00)
7,8 Touch L toe to side; Turn 1/4 left on ball of R stepping together L (6:00)

Tag B: 8 counts repeated 4 times for a total of 32 counts

B[1-8] □ Rock Body Roll, Back Back Back, Toe/Step 1/4 Touch, Touch, Touch

- 1-2 Rock/Press forward R bringing head/upper body forward; Recover weight back onto L as you roll upper body back/down
3&4 Small running steps back R, L, R
5-6 Touch L toe back; Turn 1/4 left taking weight on L and touch R together (3:00) (Styling: Blend together with a hip roll)
7&8& Touch side R; Touch together R, Touch side R, Drag R toe together

B[9-32] □ Repeat Tag B:1-8 an additional 3 times, doing a 1/4 turn left each time (6:00, 9:00, 12:00) to end where you started it

For additional information or inquiries: Amy Christian at linefusiondance.com or email: amyc@linefusiondance.com,

Jill Babinec at djrjill.com or email: toofdds1@aol.com, Deb Pancoast email: dmpancoast@gmail.com

This step sheet may be freely copied intact, however, modifications to this step sheet may not be made without the permission of the choreographers. Please contact the choreographers regarding any errors or inconsistencies for correction/revision. Thank you.
