

# Anybody Ever Told You?

COPPER KNOB  
STEPSHEETS

拍數: 32      牆數: 2      級數: Intermediate NC2S  
編舞者: Gary O'Reilly (IRE) - September 2015  
音樂: Has Anybody Ever Told You - Ashley Monroe : (iTunes)



## #8 count intro starting on lyrics

### Section 1: Basic R, ¼ Turn R, Full Turn & ¼ R, Back Rock Point, Back Rock

- 1 2 & 3      Step R long step to R side (1), rock L behind R (2), recover onto R (&), 1/4 turn R stepping back on L (3) (3 o'clock)
- 4 & 5      1/2 turn R stepping forward on R (4), 1/2 turn R stepping back on L (&), 1/4 turn R stepping R to R side (5) (6 o'clock)
- 6 & 7      Rock back L behind R (6), recover onto R (&), point L to L side slightly to the L diagonal (body opens up to L side) (7)
- 8 &      Rock back L behind R (8), recover onto R (&) (6 o'clock)

### Section 2: Side, Behind, Side, Cross Hitch, Cross, Side, Back Sweep x2, Behind, Side, Cross, Side

- 1 2 &      Step L to L side (1), cross R behind L (2), step L to L side (&)
- 3 4 &      Cross R over L ronde hitching L from back to front (3), cross L over R (4), step R to R side (&)
- 5 6      Step back on L sweeping R from front to back (5), step back on R sweeping L from front to back (6)
- 7 &      Cross L behind R (7), step R to R side (&)
- 8 &      Cross L over R (8), step R to R side (&) (6 o'clock)

### Section 3: Cross Rock, Side, Cross, ¼, ½, Prissy Walks, Rock fwd, Run Back x 2

- 1 2 &      Cross rock L over R (1), recover onto R (2), step L to L side (&)
- 3 4 &      Cross R over L (3), 1/4 turn R stepping back on L (4), 1/2 turn R stepping forward on R (&) (3 o'clock)
- 5 6      Step forward on L (slightly crossed) (5), step forward on R (slightly crossed) (6)
- 7 &      Rock forward on L (7), recover on R (&)
- 8 &      "Run" small step back on L (8), "run" small step back on R (&) (3 o'clock)

### Section 4: Rock Back, ¼ R, Rock Back, Step ½ L, Step ½ L, Side, Cross

- 1 2 &      Rock back on L (1), recover on R (2), 1/4 turn R stepping L to L side (&) (6 o'clock)
- 3 4      Rock back on R (3), recover onto L (4)
- & 5      Step forward on R (&), pivot 1/2 turn over L (5) (12 o'clock)
- 6 7      Step forward on R (6), pivot 1/2 turn over L (7) (6 o'clock)
- 8 &      Step R to R side (8), cross L over R (&) (6 o'clock)

I hope you enjoy this beautiful piece of music x x x

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