

# Without Me

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Gary O'Reilly (IRE) - July 2015  
音樂: Me Without You - TobyMac



#16 count intro - Sequence: 48 64 16 48 64 16 64 64 64

## Section 1: Rock Step & Step 1/2, Back, Coaster Step, 1/4 Cross

1 2 &      Rock forward on R (1), recover back on L (2), step R next to L (&)  
3 4      Step forward on L (3) pivot 1/2 turn R transferring weight back onto L (4) (6:00)  
5&6 7      Step back on R (5), step back on L (6), step R next to L (&), step forward on L (7)  
8      Turn 1/4 R crossing R over L (8) (9:00)

## Section 2: Side, Hold, Together, Side, Cross, Back, Side, Cross & Cross

1 2 &      Step L to L side (1) hold (2) step R next to L (&)  
3 4      Step L to L side (3), cross step R over L (4)  
5 6      Step back on L (5), step R to R side (6)  
7 & 8      Cross step L over R (7), step R to R side (&) cross step L over R (8) (9:00)

\*(Restart here with slight change of counts (6-8) during Wall 3 & 6)

\*5 6 Step back on L (5), turn 1/4 R stepping forward on R (6)

\*7 & 8 Step forward on L (7), close R beside L (&) step forward on L (8) (6:00)

## Section 3: Side, Touch/Dip, 1/8 Swivel, Back, Rock Step, Shuffle Forward

1 2      Step R to R side (1), touch L next to R while slightly bending both knees to dip down (2)  
3 4      Swivel on ball of both feet 1/8 turn L towards 7.30 (3), step back on L straightening up both knees (4)  
5 6      Rock back on R (5), recover on L (6)  
7 & 8      Step forward on R (7), close L beside R (&) step forward on R (8) (7:30)

## Section 4: 3/8, 1/2, Rock Step & Rock Step, Coaster Step

1 2      Turn 3/8 R stepping back on L (1), turn 1/2 R stepping forward on R (2) (6:00)  
3 4 &      Rock L to L side (3), recover on R (4), step L next to R (&)  
5 6      Rock R to R side (5), recover on L (6)  
7 & 8      Step back on R (7), step L next to R (&), step forward on R (8) (6:00)

## Section 5: Out Out, Swivel 1/4 L, Back, Touch, Unwind 1/2, Pivot 1/4

1 2      Step L out to L side (1), step R out to R side (2)  
3 4      Swivel on ball of both feet 1/4 turn L (3) step back on L (4) (3:00)  
5 6      Touch R toe back (5), unwind 1/2 R (6) (9:00)  
7 8      Step forward L (7), 1/4 pivot R (8) (12:00)

## Section 6: Cross, Side, Behind Side Cross, Rock Step, Rock Step

1 2      Cross step L over R (1), step R to R side (2)  
3 & 4      Cross step L behind R (3), step R to R side (&), cross step L over R (4)  
5 6      Rock R to R side (5), recover on L (6)  
7 8      Rock back on R (7) recover on L (8) (12:00)

\*(Restart here during Wall 1 & 4)

## Section 7: Out Out, Swivel 1/4 L, Back, Touch, Unwind 1/2, Pivot 1/4

1 2      Step R out to R side (1), step L out to L side (2)  
3 4      Swivel on ball of both feet 1/4 turn L (3) step back on L (4) (9:00)  
5 6      Touch R toe back (5), unwind 1/2 R (6) (3:00)  
7 8      Step forward L (7), 1/4 pivot R (8) (6:00)

**Section 8: Cross, Side, Behind Side Cross, Rock Step, Rock Step**

- 1 2            Cross step L over R (1), step R to R side (2)
- 3 & 4        Cross step L behind R (3), step R to R side (&), cross step L over R (4)
- 5 6           Rock R to R side (5), recover on L (6)
- 7 8           Rock back on R (7) recover on L (8) (6:00)

**Enjoy**

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