## Conmigo (Dance with Me)



拍數: 32 牆數: 4 級數: Improver / Intermediate

編舞者: Martie Papendorf (SA) - October 2015 音樂: Conmigo - Kendji Girac : (Single)



Start on main vocals: "Me laisse pas solo" after a 48 count intro. NO Tags Or Restarts

Choreographed for my friend Jeanne Du Pont [Rosanne] from Reunion with much thanks for the music and request for a dance.

\$1: DIAGONAL 1&2 3&4 5&6 7&8	KICK BALL STEP, FWD SHUFFLE, SAMBA 1/8 LEFT, SAMBA FWD, Kick R across L to left diagonal, Step R next to L, Step L next to R,[10.30] Step R to left diagonal, Step L behind R, Step R to left diagonal, Rock L across R, Recover R to right side, Step L to left side making a 1/8 turn left, [9.00] Rock R across L, Recover L to left side, Step R to right side [9.00]
<b>S2: CROSS SH</b> 1&2& 3&4 5&6	Step L across R, Step R to right side, Step L across R, Step R to right side, Rock L across R, Recover R to right side, Step L to left side, Rock R across L, Recover L to left side, Step R to right side,
7&8	Rock L fwd, Recover R back making a $\frac{1}{4}$ turn left, [6.00] Step L to left side making a $\frac{1}{4}$ turn left [3.00]
S3: WHISK R, WHISK 1/4 RIGHT, CROSS, SIDE, BEHIND, SIDE, CROSS SHUFFLE	
1,2&	Step R to right side, Cross L behind R on ball of L opening to left side, Step R in place,
3,4&	Step L to left side making a ¼ turn right, [6.00] Cross R behind L on ball of R opening to right

## S4: SIDE, BEHIND, &, HEEL, &, STEP, FWD SHUFFLE, ROCK FWD, RECOVER, FWD 1/4 LEFT

Step R across L, Step L to left side, Cross R behind L, Step L to left side,

1,2&	Step L to left side, Step R behind L, Step L next to R,
3&4	Touch R heel to right diagonal, Step R in place, Step L fwd,
5&6	Step R to right diagonal, Step L next to R, Step R to right diagonal,
78.8	Rock Lacross R. Recover R back, Turn 1/2 left and sten L to left diagonal [3,00]

Step R across L, Step L to left side, Step R across L [6.00]

7&8 Rock L across R, Recover R back, Turn  $\frac{1}{4}$  left and step L to left diagonal [3.00]

## START AGAIN

5&6&

7&8

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side, Step L in place,