

# Should've Known Better

**COPPER** **KNOB**  
BY SHEETS

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Joshua Talbot (AUS) - September 2015  
音樂: Careless Whisper - George Michael : (Album: Twenty Five. iTunes)



Start dance after the saxophones, when he sings "I feel so unsure"

You Tube channel: helenng27 or Facebook "Joshua Talbot"  
Sheet written 14/09/2015

## [1 – 9] □ □ SIDE, HIP SWAYS, BASIC L ¼ SWEEP, CROSS, ¼, ½, FWD MAMBO

1,2&      Large step R to R1, replace weight to L and sway hips L2, R&  
3, 4&5      Large step L to L3, dragging R toward L rock R behind L4, replace weight L&, ¼ R step R fwd5  
6&7      Sweeping/cross step L over R^, ¼ turn L step R back&, ½ turn L step L fwd7  
8&1      Rock/step R fwd8, replace weight L&, step R back1

## [10 – 17] □ BEHIND, ¼, FWD, BACK, ½, ½, BACK, BACK, REPLACE, CROSS

2&3      Sweeping/step L behind R2, ¼ turn R step R fwd&, step L fwd3  
4, 5, 6, 7      Step R back4, ½ turn L step L fwd5, ½ turn L step R back6, Step L back7  
8& 1      Rock R back(8), replace weight L(&)\*\* , cross step R over L1

## [18 – 25] □ □ SIDE, REPLACE, CROSS, BASIC R, BASIC L, ¼, ½ SHUFFLE FWD

&2&      Rock L to L&, replace weight R2, cross L over R&  
3, 4&      Large step R to R3, dragging L to R rock/step L behind R4, replace weight R&  
5, 6&7      Large step L to L5, dragging R to L rock/step R behind L6, replace to L&, ¼ L step R back7  
8&1      ½ turn L swinging around step fwd L8, step R tog&, step L fwd1

## [26 – 32/1] □ BACK, ½, FWD, REPLACE, ½, PIVOT ½, ¼ PIVOT, CROSS, FULL TURN

2&3      Step back R2, ½ turn L step L fwd&, step R fwd,3  
4&5&      Replace weight L4, ½ turn R step R fwd&, step fwd L5, ½ turn R taking weight onto R&  
6&7      Step fwd L6, ¼ turn R taking weight onto R&, cross step L over R7  
8&-1      ¼ turn L step R back8, ½ turn L step L fwd&, ~ ¼ L large step R to R1

## [32] BEATS □

NOTE: Count 32 & 1 will start you on the next wall. ie the count from end of wall one onwards will be 31, 32 & 1, 2 & 3

Restart\*\*: Wall 3, dance to count 16& then restart stepping R to R facing 3 o'clock wall

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