

# A Little Love Social Cha

**COPPER** **KNOB**  
BY STEPHEN

拍數: 32      牆數: 4      級數: Beginner  
編舞者: Lisa McCammon (USA) - September 2015  
音樂: Put a Little Love In Your Heart - Dolly Parton



#8 count intro

Alternate music: Wasted Days And Wasted Nights by Scooter Lee, 108 BPM (evenly phrased)

Clockwise rotation; start weight on left

**CHOREOGRAPHER'S NOTE:** This is a teaching dance with consistent rhythm in each set to introduce triple step weight changes and combinations to students above the AB level. There are 8 pages of 32 count beginner level social cha-chas on Kickit, so it's likely that this combination has been written already.

## [1-8] □ SIDE ROCK, RECOVER, TRIPLE IN PLACE, SIDE ROCK, RECOVER, TRIPLE IN PLACE

1-2            Rock R side right, recover weight to L  
3&4            Step in place RLR  
5-6            Rock L side left, recover weight to R  
7&8            Step in place LRL

## [9-16] □ FORWARD ROCK, RECOVER, TRIPLE IN PLACE, FORWARD ROCK, RECOVER TRIPLE IN PLACE

1-2            Rock R forward, recover weight to L  
3&4            Step in place RLR  
5-6            Rock L FORWARD, recover weight to R  
7&8            Step in place LRL

## [17-24] □ ROCK FORWARD, RECOVER, TRIPLE BACK, ROCK BACK, RECOVER, TRIPLE FORWARD

1-2            Rock R forward, recover weight to L  
3&4            Step back R, close L, step back R  
5-6            Rock L back, recover weight to R  
7&8            Step forward L, close R, step forward L

## [25-32] □ ROCK FORWARD, RECOVER, COASTER STEP, STEP, TURN RIGHT ¼, CROSS-&-CROSS

1-2            Rock forward R, recover weight to L  
3&4            Step back R, close L, step forward R  
5-6            Step forward L, turn right ¼ [3]  
7&8            Cross step L, step R side right, cross step L

**\*To stay on phrase, dancers have two options to accommodate the additional 8 beats of the music (it's very easy to hear).**

**This will occur after the 4th repetition, facing the front wall.**

### Option 1, RESTART

Start your 5th repetition at the front wall then RESTART after 8 counts.

### Option 2, TAG (This teaches another triple step combination and occurs facing the front so students can see.)

1-2            Rock R side right, recover weight to L  
3&4            Step R behind, step side L, cross step R  
5-6            Rock L side left, recover weight to R  
7&8            Step L behind, step side R, cross step L

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