

# R.O.C.K In The USA - EZ

COPPERKNOB  
STEPSHEETS

拍數: 32                      牆數: 4                      級數:  
編舞者: Annemaree Sleeth (AUS) - September 2015  
音樂: R.O.C.K. In the U.S.A. (A Salute To 60's Rock) - John Cougar Mellencamp :  
(Album: A Salute To 60's Rock)



#16 Count intro.

**SEC 1 [1 – 8] R TOE SIDE, TOGETHER, L TOE SIDE, TOGETHER, R HEEL FWD, TOGETHER, L HEEL FWD, TOGETHER**

1 – 2                      Touch R Toe R Side, Step R Together  
3 – 4                      Touch L Toe L Side, Step L Together  
5 – 6                      Touch R Heel Forward, Step R Together  
7 – 8                      Touch L Heel Forward, Step L Together

**SEC 2 [9 – 16] VINE R, TOUCH, 1/4 L VINE L, BRUSH**

1 – 2                      Step R Side, Cross L Behind R  
3 – 4                      Step R Side, Touch L Together  
5 – 6                      Step L Side, Cross R Behind L  
7 – 8                      Turn ¼ Step L Forward, Brush R Forward f 9.00

**RESTART Here on WALL 4 - Dance 16 counts , Restart f 12.00**

**TAG/BRIDGE Here on WALL 7 - Dance 16 counts 3 .00 Tag/Bride Resume Dance**

**TAG 1 – 4 Step R out, Step L out, Step R In, Step L Together**

**SEC 3 [17 – 24] R STEP LOCK STEP, BRUSH, L STEP LOCK STEP, TOUCH**

1 – 2                      Step R Forward, Cross L Behind R  
3 – 4                      Step R Forward, Brush L Forward  
5 – 6                      Step L Forward, Cross R Behind L  
7 – 8                      Step L Forward, Touch L Together or Brush L forward

**SEC 4 [25 – 32] HEEL, TOE ACROSS, HEEL, STEP, HEEL, TOE ACROSS, HEEL, STEP**

1 – 2                      Touch R Heel Forward, Cross Touch R Toe Over L  
3 – 4                      Touch R Heel Forward, Step R Together  
5 – 6                      Touch L Heel Forward, Cross Touch L Toe Over R  
7 – 8                      Touch L Heel Forward, Step L Together

**Option for Easier: Take out the Cross and Touch Beside Foot (Heel Toe Heel Step x 2 )**

**Ending Starts facing 9.00 wall 13 Dance 16 counts change first vine to ¼ R**

**SEC 2 [9 – 16] VINE R ¼ R , TOUCH, VINE L, TOUCH And Pose**

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No changes in the stepsheet allowed, without the choreographers permission.

Last Update – 10th Oct. 2015