

# Reveille Boogie

COPPER KNOB  
BY SHEETS

拍數: 96      牆數: 2      級數: Intermediate  
編舞者: Adrian Churm (UK) - September 2015  
音樂: Boogie Woogie Bugle Boy - Marie Osmond



(Start on vocals) (music available on iTunes) (No Tags Or Restarts)

## Sec 1: □ Side Toe Strut, crossing toe strut, Chasse right, kick ball step (left diagonal)

1 – 4      Step right toe to the side, lower heel down, step left toe across right, lower heel down.  
5&6      Chasse to the right side R,L,R  
7&8      Kick left to the left diagonal, step ball of left next to right small step forward and across with right.

## Sec 2: □ Side Toe Strut, crossing toe strut, chasse left, kick ball step (right diagonal)

1 – 4      Step left toe to the left side, lower heel down, step right toe across left, lower heel down.  
5&6      Chasse to the left side, L,R,L.  
7&8      Kick right to the right diagonal, step ball of right next to left, small step forward and across with left.

## Sec 3: □ Kick ball step x 2 moving to the right, diagonal rock recover, behind, side, in front.

1&2      Kick right to the right diagonal, step ball of right next to right, small step forward and across with left.  
3&4      Kick right to the right diagonal, step ball of right next to right, small step forward and across with left.  
5 – 6      Rock right foot forward to right diagonal, recover back onto left.  
7&8      Step right back behind left, step left foot to the side, step right across left. (facing 12 o clock)

## Sec 4: □ Side Rock, recover, ¼ turn Left into coaster step, ½ turn left, shuffle forward

1 – 2      Rock left foot out to the left side, recover onto right (prepare to turn left)  
3&4      ¼ turn left step left foot back, close right to left, step left foot forward.  
5 – 6      Step right foot forward, ½ turn left.  
7&8      shuffle forward R,L,R. (facing 3 o clock)

## Sec 5: □ Rock forward recover, small syncopated jumps back x 3 (feet apart)

1 – 2      Rock left foot forward recover back on to right  
&3 – 4      Step left foot back and out to the side, right foot to the side (moves back with feet apart) hold.  
&5 – 6      Step left foot back and out to the side, right foot to the side (moves back with feet apart) hold.  
&7 – 8      Step left foot back and out to the side, right foot to the side (moves back with feet apart) hold.

## Sec 6: □ Knee pops with opposite hip action (feet still apart)

1 – 4      Pop left knee forward with hips to right, pop right knee forward with hips to left.  
5 – 8      Pop Left knee forward, pop right knee forward, Pop Left knee forward, pop right knee forward.

## Sec 7: □ Grapevine right with ¼ turn right brush, 3 step ½ turn right hold.

1 – 4      Step right to the side, step left behind right, ¼ turn right step right forward, brush left forward.  
5 – 8      Step onto left foot, make a ½ turn right, step left foot forward. hold. (12 o clock)

## Sec 8: □ Toe struts forward with finger clicks, rock forward recover, shuffle back.

1 – 2      Step right toes forward and across left, lower heel as you click fingers.  
3 – 4      Step left toes forward and across right, lower heel as you click fingers.  
5 – 6      Rock right foot forward, recover back onto left.  
7&8      Shuffle back R,L,R

**Sec 9: □ Back kick ball step, shuffle forward, 3 step ½ turn left, 3 step ½ turn right.**

- 1&2 Kick left foot back & slightly to the side, step ball of left next to right, step right forward.  
3&4 Shuffle forward L,R,L  
5 – 8 Step right foot forward, ½ turn left, step right foot forward, hold. (6 o clock)

**Sec 10: □ 3 step ½ turn right, hold, weave left, kick, Step behind, ¼ turn right, step, kick**

- 1 – 4 Step left foot forward, ½ turn right, step left forward, hold (12 o clock)  
5 – 8 Step right foot across left, step left to the side, step right behind left, kick left to the left diagonal.

**Sec 11: □ Step behind, ¼ turn right, step, kick, slow coaster step, hold.**

- 1 – 4 Step left behind right, ¼ turn right step right forward, step left forward, kick right forward, (3 o clock)  
5 – 8 Step right foot back, close left to right, step right foot forward, hold.

**Sec 12: □ Slow lock step forward, ¾ run around**

- 1 – 4 Slow lock step forward L,R,L, hold  
5 – 8 Make a ¾ turn left as you run round stepping right, left, right, left(6 o clock)

**Start over - Happy dancing**

**Last Update – 21st Oct. 2015**

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