

# Ripped Jeans

**COPPER** KNOB  
BY STEPSHEETS

拍數: 64      牆數: 4      級數: High Improver  
編舞者: Karen Holtom (UK) & Jenny Thomas (UK) - September 2015  
音樂: Photograph (Felix Jaehn Remix) - Ed Sheeran



Music available from iTunes or Amazon.co.uk

Intro: 16 Counts from the start on the word 'Hurt'. BPM: 108

## SECTION 1: □SIDE, BEHIND, ¼ L, STEP, ½ L, ¼ L, BEHIND, ¼ R (FIGURE 8 GRAPEVINE)

1, 2      Step L to side, step R behind L  
3, 4      Step forward on L turning ¼ turn left, step forward on R  
5, 6      Pivot ½ turn L stepping forward onto L, step R to R side turning ¼ L  
7, 8      Step L behind R, step forward on R turning ¼ turn right (3 o'clock)

## SECTION 2: □ROCK RECOVER, TRIPLE FULL TURN, ROCK RECOVER, ¼ TURN R, TOUCH L

1, 2      Rock forward on L, recover onto R  
3&4      Triple full turn L stepping L, R, L  
5, 6      Rock forward on R, recover onto L  
7, 8      Turn ¼ turn R stepping R to R side, touch L next to R (6 o'clock)

## SECTION 3: □SIDE TOGETHER, SHUFFLE FORWARD, SIDE TOGETHER, COASTER STEP

1, 2      Step L to L side, step R beside L  
3&4      Step forward L, close R beside L, step forward L  
5, 6      Step R to R side, step L beside R  
7&8      Step back R, step L beside R, step forward R (6 o'clock)

## SECTION 4: □STEP POINT, STEP POINT, CROSS UNWIND ¾, ROCK BACK RECOVER

1, 2      Step forward L, point R to R side  
3, 4      Step forward R, point L to L side  
5, 6      Cross L over R, unwind ¾ turn R  
7, 8      Rock back on R, recover onto L (3 o'clock)

## SECTION 5: □WALK, WALK, OUT OUT, TOUCH, SHUFFLE ½ TURN, STEP ¼ TURN

1, 2      Walk forward R, L  
&3,4      Split step R out, L out, touch R next to L  
5&6      Shuffle back ½ turn R stepping R, L R (9 o'clock)  
7, 8      Step forward on L, pivot ¼ turn R (12 o'clock)

## SECTION 6: □CROSS, HOLD, & HEEL, HOLD, & CROSS SIDE, SAILOR ¼ RIGHT

1, 2      Cross L over R, hold  
&3,4      Step R to R side, dig L heel forward, hold  
&5,6      Step L to L side, cross R over L, step L to L side  
7&8      Making ¼ turn R, cross R behind L, step L to L side, step R to R side (3 o'clock)

## SECTION 7: □STEP POINT, STEP ¼ TOUCH, ROCK RECOVER, CROSS SHUFFLE

1, 2      Step forward on L, point R to R side  
3, 4      Turning ¼ L, step R to R side, touch L toe behind R heel  
5, 6      Rock L to L side, recover onto R  
7&8      Cross L over R, step R to R side, cross L over R (12 o'clock)

## SECTION 8: □STOMP, HOLD, SAILOR ¼ TURN, STEP, HOLD & STEP TOUCH

1, 2      Stomp R to R side, hold

3&4 Making ¼ turn L, cross L behind R, step R to R side, step L to L side  
5, 6 Step forward on R, hold  
&7,8 Step L next to R, step R forward, touch L next to R (9 o'clock)

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