

# Diana

拍數: 32      牆數: 2      級數: Improver  
編舞者: Carl Sullivan (AUS) - September 2015  
音樂: Diana - Paul Anka : (Album: Rock 'N' Roll Party Vol 1 - 2:21)



Intro: Start on Vocals

The styling is like a Rumba - smooth and use hips

Seq: 32 32 Tag 32 32 Tag 32 32 32 Tag Tag. This dance goes to all 4 walls.

1-2-3-4      Step R to R, Step L beside R, Step R fwd, Light touch L beside R  
5-6-7-8      Step L to L, Step R beside L, Step L to L, Hold

1-2-3-4      Rock-step R over L, Replace on L,  $\frac{1}{4}$  R & Step R fwd, Hold 3:00  
5-6-7-8      Step L fwd, Pivot  $\frac{1}{4}$  turn R onto R, Step L across R to face diagonal, Hold

With body facing square to wall □ 6:00

1-2      Step R fwd on R diagonal, Slide/Step L beside R,  
3-4      Step R fwd on R diagonal, Touch L beside R  
5-6      Step L back on L diagonal turning body slightly L, Touch R toe near L  
7-8      Step R back on L diagonal turning body slightly R, Touch L toe near R

1-2      Step L fwd on L diagonal, Slide/Step R beside L  
3-4      Step L fwd on L diagonal, Touch R beside L  
5-6      Step R back on R diagonal turning body slightly R, Touch L toe near R  
7-8      Step L back on L diagonal turning body slightly L, Touch R toe near L

[32] □ □

The Highlight (Tag) – done on 4 separate occasions.

On the first 2 times Paul sings “Diana” in the chorus

i.e after the 2nd sequence (12:00) and after the 4th sequence (9:00),

Do the following 16 steps - It just makes the dance a little more interesting.

1-2-3-4      Step R to R, Step L beside R, Step R fwd, Touch L beside R  
5-6-7-8      Step L to L, Step R beside L, Step L back, Hold

1-2-3-4      Step R to R, Step L beside R,  $\frac{1}{4}$  R & Step R fwd, Hold  
5-6-7-8      Step L fwd, Pivot  $\frac{1}{2}$  turn R onto R, Step L fwd, Hold

At the end of the song Paul sings “Diana” twice more so at the end of the 7th sequence

Do the Tag twice. The 1st one faces 12:00, the 2nd one faces 9:00

To end - Step R fwd & Pivot  $\frac{1}{2}$ , Step R beside L

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