

# Pardon Me Please

**COPPER** KNOB  
BY SHEETS

拍數: 32      牆數: 4      級數: High Beginner  
編舞者: Greg Wynn (UK) - September 2015  
音樂: Pardon Me - The Mavericks : (Album: Mono - released Feb 2015)



**Intro: 16 counts (ignore the few introductory notes, dance starts fractionally before the lyrics start)**

## **S1. DIG, HOOK, SHUFFLE, SIDE ROCK, CROSS SHUFFLE**

1            Heel dig with the R towards 1.30  
2            Hook R heel in front of L leg (at about mid shin height)  
3&4        Making a 1/8 turn to the right step forward R along the diagonal, step L beside R, step forward R (1.30)  
5            Making a 1/8 turn to the right rock L to the left side (3.00)  
6            Replace weight back on the R  
7&8        Cross L over R, step R to R side, cross L over R

## **S2. SIDE ROCK RIGHT, COASTER STEP, FORWARD ROCK LEFT, SHUFFLE HALF TURN LEFT**

1            Rock R to the right side  
2            Replace weight on the L  
3&4        Step back R, step L beside R, step forward R  
5            Rock forward L  
6            Replace weight back on the R  
7&8        Step L making ¼ turn left, step R next to L, step L making ¼ turn left (9.00)

## **S3. SIDE STEP RIGHT, BACK ROCK, SIDE STEP LEFT, BACK ROCK, STEP FORWARD RIGHT, LEFT MAMBO FORWARD, RIGHT MAMBO BACK.**

1            Big step R to the right  
2&3        Rock back on the L behind the R, replace weight on the R, big step L to the left  
4&5        Rock back on the R behind the L, replace weight on the L, step forward R  
6&7        Step forward on the L, replace weight on the R, step back on the L  
8&        Step back on the R, replace weight on the L

## **S4. SERPENTINE WALK**

1-4        Walk in semi-circle to the right in a clockwise curve RLRL (3.00)  
5-8        Walk in a semi-circle to the left in an anti-clockwise curve RLRL (9.00)

## **START AGAIN**

### **\*\* OPTIONAL ENDING:**

**The last wall (wall 9) begins facing the front. Dance up to the end of section 1 (8 counts) then to finish:**

1-2        Step back on the R, hold (3.00)  
3-4        Making a 1/4 turn left step L to the left side , cross R over L to finish. (12.00)

**Special thank you to Joan Evans (London, UK) for suggesting this music to me.**

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