

Desire

COPPER KNOB
STEPSHEETS

拍數: 32 牆數: 4 級數: Improver / Intermediate
編舞者: Annemaree Sleeth (AUS) - September 2015
音樂: Desire - Years & Years : (Album: Communion)



Dance Rotates 2 walls Front and Back, (All Restarts take the dance to alternate side walls & up and down walls,

These steps have been used in King Samba Improver a dance I wrote Music is King By Years and Years

Intro: 32 counts

SECT 1 [1 – 8] R CROSS SAMBA, L CROSS SAMBA, FWD RECOVER, ½ R TRIPLE

1 & 2 Cross R Over L, Rock L Side, Recover R (Arms out to sides on Cross Sambas)
3 & 4 Cross L Over R, Rock R Side, Recover L
5 – 6 Rock R Forward, Recover L
7 & 8 Turn R ½ Triple On The Spot or Touch L Side (6.00)

Easier Option for 7 – 8 would be 1/2R Forward, Touch L Side

SECT 2 [9 – 16] L CROSS SAMBA, R CROSS SAMBA, ROCK L RECOVER R ¼ SIDE, TOUCH R SIDE

1 & 2 Cross L Over R, Rock R Side, Recover L
3 & 4 Cross R Over L, Rock L Side, Recover R
5 – 6 Rock L Forward, Recover R
7 – 8 Turn 1/4 L Step L Side , Touch R Together (3.00)

All Restarts are here *

SECT 3 [17 – 24] CROSS SIDE, SAILOR , CROSS SIDE SAILOR ,

1 – 2 Cross R Over L, Step L Side
3 & 4 Cross R Behind L, Step L Side, Step R Side
5 – 6 Cross L Over R, Step R Side
7 & 8 Cross L Behind R, Step R Side, Step L Side

SECT 4 [25 – 32] CROSS R, 1/4 L BACK, R SHUFFLE BACK , L BACK, RECOVER R, L FORWARD, TOUCH R SIDE

1 – 2 Cross R Over L, Turn ¼ L Step L Back
3 & 4 Step R Back, Step L Together, Step R Back
5 – 6 Step L Back, Recover R
7 – 8 Step L Forward, Touch R Side 6.00

Tag Hips Bumps on wall 3 after 16 counts then Restart

1 – 2 Step R Side, Bump Hip R, Transfer to L Side Bump Hip L,
3 – 4 Step R Side, Bump Hip R, Transfer to L Side Bump Hip L

NOTE: Tag Hips Danced after 16 counts add Tag Restart, Next Restart Brings it back to 2 walls

1 st Restart 3rd wall starts facing 12.00 danced f 3.00 now dance side ways
2 nd Restart 5th wall starts facing 9.00 danced f 12.00 now dance up and down
3 rd Restart 7th wall starts facing 6.00 danced f 9.00 now danced side ways
4 th Restart 10th wall starts facing 9.00 danced f 12 now dance up and down

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