

# Crimson Blood

COPPER KNOB  
BY STEPHEN

拍數: 32      牆數: 2      級數:  
編舞者: Joey Warren (USA) & Debbie Rushton (UK) - September 2015  
音樂: Bloodstream - Ed Sheeran



\* 48 Count Intro (approx....32 secs)

## S1: Cross Back Side, Cross ¼ Turn ½ Turn, Rock Recover, 1 ¼ Turn

1-2-3      Cross R over L (body angled L diagonal), Step L back (center up), Step R to R  
4-&-5      Cross L over R, ¼ Turn L stepping back on R, ½ Turn L stepping fwd on L  
6 – 7      Rock fwd on R, Recover back on L  
8-&-1      ½ Turn R stepping R fwd, ½ Turn R stepping L back, ¼ Turn R stepping R out to R

\* over rotate on the last ¼ so you are facing the R diagonal

## S2: Cross-Side, Anchor w/ ¼ Turn, ¼ Point, Touch Fwd-Side-Step Touch

2 – 3      Cross L over R (still angled toward diagonal), Step R out to R (square up here)  
4-&56      Rock L behind R, Recover R in place, ¼ Turn L stepping L fwd, ¼ Turn L pointing R to R  
7&8&      Touch R toe fwd, Touch R toe out to R, Step R next to L, Touch L toe out to L (prep)

## S3: Full Turn Monterey w/ Sweep, Rock Recover-Ball Step, Step ½ Turn, Mambo Step

1-2-3      Full Turn L starting on 1, Finish Turn stepping down on L sweeping R in front, Rock fwd on R  
4-&-5      Recover back on L, Step R back beside L, Step L fwd  
6 – 7      Step R fwd, ½ Turn R stepping back on L  
8-&-1      Rock back on R, Recover in place on L, Step R fwd

## S4: Rock Fwd L, Side Step, Weave, Step/Prep to Side-Hold, Full Turn Right

2 – 3      Rock fwd on L, Step fwd and out to R side  
4-&-5      Step L behind R, Step R out to R, Cross L over R  
6 – 7      Step R out to R as you prep to turn R (lift L off ground slightly), Hold for 7  
&-8-&      ¼ Turn R stepping back on L, ½ Turn R stepping R fwd, ¼ Turn R stepping L out to L

TAG: □ Happens after wall 2 (facing the front) and after wall 5 (facing the back)

(count 1st time you do tag as wall 3) You do the Tag TWO times each time so it's really a 32 count Tag but 16 counts repeated.

## Slow Walks, Rock Fwd Recover, Step Back – Out Out

1 2 3 4      Step R fwd slightly across L, Hold, Step L fwd slightly across R, Hold  
5 – 6      Rock fwd on R, Recover back on L  
7-&-8      Step back on R, Step L out to L, Step R out to R (come up on balls of feet on out-out)

## Hip Sways, Side-Anchor Step Back-Hold, Step Fwd, Rock Recover ½ Turn

1-&-2      Sway hips L, R, L...as you step L, R, L in place (end weight L)  
3-4&5      Small step R to R, Rock L back behind R, Recover fwd R, Slightly step L back (raise R leg)  
6 – 7      Hold count 6 (R leg still slightly raised in air), Step fwd on R  
&-8-&      Rock fwd on L, Recover back on R, ½ Turn L stepping L fwd (over rotate so you face diagonal)

SEQUENCE: 32, 32, (Tag Twice), 32, 32, 32, (Tag Twice), 32 rest of way

\* □ The music does get quiet toward the end but you keep dancing through it and you should finish □ facing the front after the full turn Monterey

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