

# Xi Huan Ni (Like You)

COPPER KNOB  
STEPSHEETS

拍數: 32      牆數: 2      級數: Intermediate  
編舞者: Tan Candy (SG) & William Sevone (UK) - September 2015  
音樂: Xi Huan Ni by Kit Chan (4:22)



Start after 16 counts from heavy beat on "NI" with weight on left.

## Section 1: Sway x2. Behind With Sweep. Behind Side. Cross Rock Side x2. (12:00)

1-2            Step R to R side & sway R. Sway L.  
3-4a          Step R behind L & sweep L from front to back. Step L behind R. Step R to R side.  
5-6a          Cross rock L over R. Recover weight on R. Step L to L side.  
7-8a          Cross rock R over L. Recover weight on L. Step R to R side.

## Section 2: Cross. ¼ Turn. 1/8 Turn. Recover. 1/8 Turn. Step Pivot ½ Turn. Ball Fwd. Fwd Rock. (12:00)

1-2            Cross L over R. Turn ¼ L (9) & step R back.  
3-4a          Turn 1/8 L (7:30) & rock back on L. Recover weight on R. Turn 1/8 L (6) & step fwd on L.  
5-6a          Step fwd on R. Pivot ½ turn L (taking weight on L) (12). Step on ball of R beside L.  
7-8a          Step fwd on L. Rock fwd on R. Recover weight on L.

NOTE: □ Repeat Section 1 & 2 during Wall 4.

## Section 3: Back With Sweep x2. Back Rock ½ Turn. ½ Turn With Sweep. Cross Rock ½ Turn. Fwd. 1/8 Turn. Cross. (3:00)

1-2            Step back on R. Sweep L from front to back & step back on L.  
3a-4-5        Sweep R from front to back & rock back on R. Recover weight on L. Turn ½ L (6) & step back on R. Turn ½ L (12) & step fwd on L.  
6a-7          Sweep R from back to front & cross rock R over L (11:30). Recover weight on L. Turn ½ R (4:30) & step fwd on R.  
8a-1          Step fwd on L. Step on ball of R beside L. Turn 1/8 L (3) & cross L over R.

## Section 4: Scissor Step. ¼ Turn. Side. Cross Hitch x2. Cross. Side. Together. (6:00)

2a-3          Step R to R side. Step L beside R. Cross R over L.  
4a            Turn ¼ R (6) & step back on L. Step R to R side.  
5a-6a        Cross L over R. Hitch R to face diagonally L. Cross R over L. Hitch L to face diagonally R.  
7-8a          Cross L over R. Step R to R. Step L beside R.

REPEAT

NOTE: Repeat Section 1 & 2 during Wall 4.

FINALE: At the start of Wall 9 (facing 12) the music slows down slightly. Continue dancing at normal speed and the original speed will resume on Count 7 of Section 1. Dance until end of Wall 9 then step pivot ½ turn L to face the front and pose.

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