

# Traveling Swing (P)

拍數: 32      牆數: 4      級數: Intermediate Partner  
編舞者: Dan Albro (USA) - July 2015  
音樂: Good Night - Billy Currington  
或: any good WCS song



Start position: □ Closed Social, man facing FLOD, ladies BLOD.

Intro: □ 40 count intro, start on vocals

[1-8] □ Man: □ ROCK, REPLACE, ¼ TURN SHUFFLE, CROSS, SIDE, ROCK, REPLACE

1,2,3      Rock fwd R, replace weight on L, turn ¼ right stepping side R (facing OLOD)

&4,5,6      Step L next to R, step side R, cross L over R, step side R

7,8      Rock back L, replace weight on R

[1-8] □ Lady: □ ROCK, REPLACE, ¼ TURN SHUFFLE, ½ TURN, ½ TURN, ROCK, REPLACE

1,2,3      Rock back L, replace weight on R, turn ¼ right stepping side L (facing ILOD)

&4,5      Step R next to L, step side L, turn ½ right stepping side R (facing OLOD)

6,7,8      Turn ½ right stepping side L (facing ILOD), rock back R, replace weight on L

Hands: □ Count 5 his left/her right over her head. On count 6 pick up her left/his right, releasing his left

[9-12] □ Man: □ ¼ TURN SIDE, TOGETHER, SIDE, ANCHOR STEP

1&2      Turn ¼ right stepping side L (BLOD facing lady), step R next to L, step side L

3&4      Step R behind L, step L in place, step R in place

[9-12] □ Lady: □ STEP FWD, ½ PIVOT, ¼ TURN STEP SIDE, ANCHOR STEP

1&2      Step fwd R, pivot ½ left weight on L (OLOD), turn ¼ left stepping side R (FLOD facing man)

3&4      Step L behind R, step R in place, step L in place

Hands: □ Release hands on count 1, pick up ladies right/mans left on count 3.

[13-18] □ Man: □ BACK, BACK, TOUCH, STEP FWD, ANCHOR STEP (SUGAR PUSH)

1,2,3,4      Step back L, step back R, touch L in front of R, step fwd L

5&6      Step R behind L, step L in place, step R in place

[13-18] □ Lady: □ FWD, FWD, TOUCH, STEP BACK, ANCHOR STEP (SUGAR PUSH)

1,2,3,4      Step fwd R, step fwd L angle body slightly right, touch R next to L, step back R

5&6      Step L behind R, step R in place, step L in place

Hands: □ On count 2 pick up ladies left/mans right, on count 4 release ladies left/mans right.

[19-24] □ Man: □ BACK, ¼ TURN, ¼ SHUFFLE SIDE, SAILOR SHUFFLE (RIGHT SIDE PASS)

1,2      Step angle back left on L, turn ¼ right stepping side R (ILOD)

3&4      Turn ¼ right stepping side L (FLOD), step R next to L, step side L

5&6      Cross R behind L, step side L, step side R

[19-24] □ Lady: □ FWD, FWD, FWD, ½ PIVOT, SIDE, SAILOR SHUFFLE (RIGHT SIDE PASS)

1,2      Traveling FLOD step fwd R, step fwd L to pass man

3&4      Step fwd R, pivot ½ left weight on L (BLOD), step side R

5&6      Cross L behind R, step side R, step side L

Hands: □ On count 3 bring ladies right/mans left over ladies head

[25-32] □ Man: □ CROSS, SIDE, ANGLE BACK, ROCK, REPLACE, TWO SHUFFLE FWD

1&2,3,4      Cross L behind R, step side R, step angle back left on L, rock back R, replace weight fwd L

5&6,7&8      Step fwd R, step L next to R, step fwd R, step fwd L, step R next to L, step fwd L

[25-32] □ Lady: □ CROSS, SIDE, FWD, STEP, ½ PIVOT, ½ TURN SHUFFLE, SHUFFLE BACK

1&2,3,4      Cross step R behind L, step side L, step fwd R, step fwd L, pivot ½ right weight on R (FLOD)

5&6      Turn ¼ right stepping side L (OLOD), step R next to L, turn ¼ right stepping back L (BLOD)

7&8      Step back R, step L next to R, step back R

Hands: □ On count 5 bring ladies right/mans left over ladies head

REPEAT

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