

# Rolling Home

**COPPER KNOB**  
STEPPERS

拍數: 64                      牆數: 4                      級數: Improver  
編舞者: Amy Yang (TW) - September 2015  
音樂: Rollin' Home - John Hogan



Intro : 32 counts (start vocals)

**Sec . 1: SIDE, TOUCH(R&L), SIDE, TOGETHER, SIDE , TOUCH**

1 - 4                      Step RF to R, Touch LF beside RL, Step LF to L, Touch RF beside LF  
5 - 8                      Step RF to R, Step LF together, Step RF to R, Touch LF beside RF

**Sec . 2: SIDE, TOUCH(L&R), SIDE, TOGETHER, 1/4 TURN L, BRUSH**

1 - 4                      Step LF to L, Touch RF beside LF, Step RF to R, Touch LF beside RF  
5 - 8                      Step LF to L, Step RF together, 1/4 turn L step forward on LF, Brush RF forward(09:00)

\*(Restart : During walls 4, after 16 counts)

**Sec . 3: ROCKING CHAIR, HEEL OUT-HEEL OUT, IN-IN**

1 - 4                      Step RF forward, Recover onto LF, Step RF back, Recover onto LF  
5 - 8                      Touch RF heel forward R diagonal, Touch LF heel forward L diagonal, Step RF back to center, Step LF together

**Sec . 4: WALK, HOLD, WALK, HOLD, JAZZ BOX 1/4 TURN R**

1 - 4                      Step RF forward, Hold and clap, Step LF forward, Hold and clap  
5 - 8                      Cross RF over LF, Step LF back, 1/4 turn R step on RF, Cross LF over RF(12:00)

\*(Restart : During walls 7, after 32 counts)

\*(重新開始: 第七牆 , 跳完32拍)

**Sec. 5: SIDE CHASSE, BACK, RECOVER(R&L)**

1-2, 3& 4                      Step RF to R, Step LF beside RF, Step RF to R, Step LF back, Recover onto RF  
5-6, 7& 8                      Step LF to L, Step RF beside LF, Step LF to L, Step RF back, Recover onto LF

**Sec. 6: FORWARD, POINT(R&L), JAZZ BOX CROSS**

1 - 4                      Step RF forward, Point LF to L, Step LF forward, Point RF to R,  
5 - 8                      Cross RF over LF, Step LF back, Step RF to R, Cross LF over RF

**Sec. 7: MONTEREY 1/4 TURN R(x2)**

1 - 4                      Point RF to R, 1/4 turn R step RF in place, Point LF to L, Step LF beside RF(03:00)  
5 - 8                      Point RF to R, 1/4 turn R step RF in place, Point LF to L, Step LF beside LF (06:00)

**Sec . 8: 1/8 TURN R, WALK, HOLD(x2), 1/2 TURN R, RUN(R,L,R,L)\_**

1 - 4                      1/8 turn R step on RF, Hold, 1/8 turn R step on LF, Hold(09:00)  
5 - 8                      1/2 turn R run small quadruple steps (RF, LF, RF, LF)(03:00)

Start again.

Restarts :

During walls 4, after 16 counts (facing 06:00)

During walls 7, after 32 counts (facing 12:00)

Have Fun & Happy Dancing!

Contact Amy Yang:yang43999@gmail.com

Last Update – 11th Sept 2015

