

# Cha Cha D'amour (親密愛人) (zh)

COPPER KNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: Intermediate  
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音樂: My Cherie Amour - Rod Stewart : (CD: Soulbook)



前奏 : 32 count intro 32拍後起跳

- 第一段**      **R Forward, L Forward Rock & Recover, L Back Lock, R Back Rock & Recover, R Side Rock Cross**  
**前踏, 下沉 回復, 後鎖步, 後下沉 回復, 曼波交叉**
- 1-3      Step R forward, rock L forward, recover weight on R  
右足前踏, 左足前下沉, 右足回復
- 4&5      Step L back, lock R over L, step L back  
左足後踏, 右足於左足前鎖踏, 左足後踏
- 6-7      Rock R back, recover weight on L  
右足後下沉, 左足回復
- 8&1      Rock R side, recover weight on L, cross step R over L  
右足右下沉, 左足回復, 右足於左足前交叉踏
- 第二段**      **½ R Hinge, Walk Forward 3, L Touch, R Back & L Drag Together, L Coaster Step 右鍊轉1/2, 前走三次, 點, 後帶拖併, 海岸步**
- 2&3      Turning ¼ right step L back, turning ¼ right step R side, step L forward (6 o'clock)  
右轉90度左足後踏, 右轉90度右足右踏, 左足前踏(面向6點鐘)
- 4-7      Step R forward, step L forward, touch R behind L, step R back & drag L towards R 右足前踏, 左足前踏, 右足於左足後點, 右足後踏左足拖併
- 8&1      Step L back, step R together, step L forward  
左足後踏, 右足併踏, 左足前踏
- 第三段**      **R Cross Step, L Side Point, L Cross Step, Syncopated R ¼ Pivot & Cross, L Side Rock & Recover, L Together, R Forward**  
**交叉 點 交叉, 踏 1/4 交叉, 側下沉 回復 併 踏**
- 2-4      Cross step R forward over L, point L side, cross step L forward over R 右足於左足前交叉踏, 左足左點, 左足於右足前交叉踏
- 5&6      Step R forward, pivot ¼ left, cross step R over L (3 o'clock)  
右足前踏, 左軸轉90度, 右足於左足前交叉踏(面向3點鐘)
- 7-8&1      Rock L side, recover weight on R, step L together, step R forward  
左足左下沉, 右足回復, 左足併踏, 右足前踏
- 第四段**      **L Forward Rock & Recover, L Back Lock Step, L Coaster, Hold, Walk Forward X2 下沉回復, 後鎖步, 海岸步, 候, 前走二次**
- 2&      L cross rock, recover weight on R  
左足於右足前交叉下沉, 右足回復
- 3&      Step L back, R lock 左足後踏, 右足於左足前鎖踏
- 4&5-6      Step L back, step R together, step L forward, hold  
左足後踏, 右足併踏, 左足前踏, 候
- 7-8      Step R forward, step L forward (with style)  
右足前踏, 左足前踏

NB: When executing counts 26-30 please take small steps as the music is peppy but the steps hit the accents in the music  
26-30拍配合活潑的音樂節拍以小步伐舞動

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