

# Sinatra & Chardonnay

拍數: 64                      牆數: 2                      級數: Improver  
編舞者: Alison Metelnick (UK) & Peter Metelnick (UK) - August 2015  
音樂: That Look - Aaron Watson



Start after 32 count intro – [110bpm – 4mins 29secs]

**[1-8] R side, L together, ¼ R shuffle, L fwd, ½ R pivot turn, ¼ R & L side, R behind**

1-2                      Step R side, step L together  
3&4                      Turning ¼ right step R forward, step L together, step R forward  
5-8                      Step L forward, pivot ½ right, turning ¼ right step L side, cross step R behind L (12 o'clock)

**[9-16] ¼ L & L fwd, ¼ L & R side, L behind, , ¼ R & R fwd, L fwd, ¼ R pivot, L cross shuffle**

1-4                      Turning ¼ left step L forward, turning ¼ left step R side, cross step L behind R, turning ¼ right step R forward (9 o'clock)  
5-6                      Step L forward, pivot ¼ right (12 o'clock)  
7&8                      Cross step L over R, step R side, cross step L over R

**[17-24] R side rock/recover, R behind-side-cross, L side rock/recover, L sailor**

1-2                      Rock R side, recover weight on L  
3&4                      Cross step R behind L, step L side, cross step R over L  
5-6                      Rock L side, recover weight on R  
7&8                      Step L behind, step R side, step L forward

**[25-32] Skate fwd 2, R fwd shuffle, L fwd, ½ R pivot turn, L fwd shuffle**

1-2                      Skate R forward, skate L forward  
3&4                      Step R forward, step L together, Step R forward  
5-6                      Step L forward, pivot ½ right (6 o'clock)  
7&8                      Step L forward, step R together, step L forward

**[33-40] Skate fwd 2, R fwd shuffle, L fwd, ¼ R pivot turn, L cross shuffle**

1-2                      Skate R forward, skate L forward  
3&4                      Step R forward, step L together, step R forward  
5-6                      Step L forward, pivot ¼ right (9 o'clock)  
7&8                      Cross step L over R, step R side, cross step L over R

**[41-48] Vine R 2, R ball cross side, L cross rock/recover, ¼ L shuffle**

1-2                      Step R side, cross step L behind R  
&3-4                      Step R side, cross step L over R, step R side (angling body to R diagonal)  
5-6                      Cross rock L over R, recover weight on R  
7&8                      Turning ¼ left step L forward, step R together, step L forward (6 o'clock)

**[49-56] ¼ L & vine R 2, R ball cross side, L cross rock/recover, ¼ L shuffle**

1-2                      Turning ¼ left step R side, cross step L behind R (3 o'clock)  
&3-4                      Step R side, cross step L over R, step R side (angle body to R diagonal)  
5-6                      Cross rock L over R, recover weight on R  
7&8                      Turning ¼ left step L forward, step R together, step L forward (12 o'clock)

**[57-64] ½ L & walk back 2, R coaster, walk fwd 2, L triple**

1-2                      Turning ½ left step R back, step L back (6 o'clock)  
3&4                      Step R back, step L together, step R forward  
5-6                      Step L forward, step R forward  
7&8                      Step L forward, step R together, step L together

## TAGS

End of Wall 1 (facing back wall): Rocking chair

End of Wall 2 (facing front wall): Rocking Chair, R jazz box cross

End of Wall 4 (facing front wall): Rocking chair, R jazz box cross 2 ½ left pivot turn

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