

One Night In Bangkok 2015

COPPERKNOB
STEPSHEETS

拍數: 126 牆數: 2 級數: Phrased Intermediate
編舞者: Wendy Loh (MY) - August 2015
音樂: One Night in Bangkok - Murray Head



Sequence of Dance : A B A B Tag A B B
Dance starts at vocal

PART A (52 count)

Section A1 : Sway Body LRLR, Chest Pop 4x

1234 Sway body L, R, L, R
5678 Chest pop 4 times

Section A2 : Twist LRLR, L Side Chasse, Stomp R then L

1234 Heel Swivels L, R, L, R
5&6 Side Chasse LF, RF, LF
78 Stomp RF to right, Stomp LF to left

Section A3 : Twist L twice, R Kick Ball Cross, Side Rock, Recover, Hitch, Twist R twice

12 Swivel heels to L side twice
3&4 Kick RF forward, Ball Step RF beside LF, Cross LF over RF
5& Rock RF to side, Recover on LF
6& Hitch R knee, Step RF beside LF
78 Swivel heels to R side twice

Section A4 : Twist LRLR, Side Chasse to L then R

1234 Heel Swivels L, R, L, R
5&6 Side Chasse LF, RF, LF
7&8 Side Chasse RF, LF, RF

Section A5 : L Step, Slide, R toes Out In Out, Sailor Step Left then Right

12 Step LF to side, Slide RF to close next to LF
3 Step RF to side with toes turn out,
&4 Turn toes in and out ending with weight on RF
5&6 Step LF behind RF, Step RF beside LF, Step LF to side
7&8 Step RF behind LF, Step LF beside RF, Step RF to right

Section A6 : R Heel Lift Twice, R Kick, Touch, Touch, Step, Step, Touch

12 Turn body slightly diagonally to L & lift R heels twice (10:30)
34 Kick RF diagonally forward to L, Touch RF diagonally back
56 Facing front & Touch RF beside LF, Step RF to side (12:00)
78 Step LF beside RF, Touch RF to side

Section A7 : R Step Forward, Pivot 1/2L, R Step Forward, L Together

12 Step RF forward, Pivot Turn 1/2L
34 Step RF forward, Step LF together (6:00)

PART B (38 count)

Section B1 : Step R, Behind Side Cross & Repeat, Step, 1/4L, R Forward

1 Step RF to R & slide LF towards RF
2&3 Step LF behind RF, Step RF to side, Cross LF over RF
4 Repeat Step 1
5&6 Repeat Steps 2&3

7&8 Step RF to side, Turn ¼ L weight on LF, Step RF forward

Section B2 : Walk LR, L Forward Cha Cha, Walk R, 1/4R Turn, Right Sailor

12 Step LF forward, Step RF forward,
3&4 Forward Cha Cha LF, RF, LF
56 Step RF forward, Turn ¼ L & Step LF to side
7&8 Step RF behind LF, Step LF together, Step RF to side

Section B3 : L Cross, R Step, L Cross, R Step, L Side Rock, Recover, L Rolling Vine

12 Cross LF over RF, Step RF to side
34 Repeat Step 1,2
56 Rock LF to side, Recover on RF
7&8 Turn ¼ L & Step LF forward, Turn ½ L & Step RF back, Turn ¼ L & Step LF to side

**Section B4 : R Cross, L Step, R Cross, L Step, R side Rock , Recover, R Rolling Vine
(Mirror step of Section B3)**

12 Cross RF over LF, Step LF to side
34 Repeat Step 1,2
56 Rock LF to side, Recover on RF
7&8 Turn ¼ R & Step RF forward, Turn ½ R & Step LF back, Turn ¼ R & Step RF to side

Section B5 : Box Step

12 Step LF forward, Drag RF next to LF
34 Step RF to side, Close LF together
56 Step RF back, Touch LF beside RF (6:00)

TAG (36 count)

Section T1 : Slow walk to L making a full circle facing front again

12 Turn ¼ L & Step LF forward, Hold (9:00)
34 Turn ¼ L & Step RF forward, Hold (6:00)
56 Repeat 12 (3:00)
78 Repeat 34 (12:00)

Section T2 : Slow walk to R making a full circle facing front again

12 Turn ¼ R & Step LF forward, Hold (9:00)
34 Turn ¼ R & Step RF forward, Hold (6:00)
56 Repeat 12 (3:00)
78 Repeat 34 (12:00)

Section T3 : Step L & Body Movement Circle to L then R

1234 Step LF to side & Bend both knees to make a circle from L to R
5678 Reverse body movement to make a circle from R to L and return to middle

Section T4 : L Forward, Hold, R Step, 1/2 L Turn, R Forward, Hold, L Step, 1/2R Turn

12 Step LF forward, Hold
34 Step RF forward, Pivot ½ L ending weight on LF
56 Step RF forward, Hold
78 Step LF forward, Pivot ½ R ending weight on RF

Section T5 : March L, R, L, R

1234 March LF, RF, LF, RF
