

# Purple Kisses Under The Bridge

**COPPER** KNOB  
BY STEPSHEETS

拍數: 32      牆數: 4      級數: Beginner  
編舞者: Lisa McCammon (USA) - August 2015  
音樂: Deep Purple - Nino Tempo & April Stevens : (Album: Deep Purple)



Clockwise rotation; start with weight on L

Music suggestions:-

Deep Purple by Nino Tempo and April Stevens, Deep Purple; 136 BPM, 32 count intro

Ex's And Oh's by Elle King, Love Stuff; 140 BPM; 16 count intro

Whiskey Under The Bridge by Brooks & Dunn; 138 BPM; 16 count intro

This is a great beginner floor split for dances with music in the 130-150 BPM range.

[1-8] □ TOE STRUT, TOE STRUT, OUT, OUT, IN, IN

1-4            Place R toes slightly forward, drop heel, taking weight; mirror with L, ending weight L

5-8            Step R slightly to side, step L slightly to side; step right in, step L home

[9-16] □ BACK STRUT, BACK STRUT, OUT, OUT, IN, IN

1-4            Place R toes slightly back, drop heel, taking weight; mirror with L, ending weight L

5-8            Step R slightly to side, step L slightly to side; step right in, step L home

[17-24] □ LINDY R, LINDY L TURNING ¼ RIGHT

1&2           Step R to side, close L, step R to side

3-4            Rock back onto L, recover weight R

5&6           Turn left ¼ [3] stepping back L, close R, step L back

7-8            Rock back onto R, recover weight L

[25-32] □ STEP, SCUFF, STEP, SCUFF, ROCKING CHAIR

1-4            Step forward R, scuff L, step forward L, scuff R

5-8            Rock forward onto R, recover weight L, rock back onto R, recover weight L

(Option 5-8: Step forward R, turn left ½ taking weight L; repeat)

Phrasing suggestions—these will keep dancers on phrase, but they can be omitted since the dance works without them.

(1) For Deep Purple, you could do an 8 count tag after the 4th repetition, facing [12]. Repeat the step, scuffs and rocking chair and start the dance from the beginning. This is easy to hear in the lyrics.

(2) For Ex's And Oh's, you could restart after 16 counts during the 5th repetition, facing [12].

(Whiskey Under the Bridge is evenly phrased.)

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