

# And Then You're Gone For Two (P)

COPPER KNOB  
BY STEPHEN

拍數: 32      牆數: 0      級數: Partner  
編舞者: Lisa McCammon (USA) - August 2015  
音樂: And Then You're Gone - Pink Martini



Start after slow intro on the word "gone."

Note that you will complete the first pattern to instrumental only, then the lyrics start.\*

Start in double circle, leaders facing outside, weight on R, followers facing inside, weight on L, hands joined.

## LEADER

- 1-4      Point L to side, hook L foot behind R calf; repeat  
5-6      Step L to side, step R behind (or step R together)  
7&8      Side triple LRL □ [Release L hand]
- 1-2      Turn left (DLOD) stepping fwd R, tap L toes behind R  
3      Step back L  
4      Turn right stepping R to side (now facing partner) [Release R hand]  
5-6      Turn right (RLOD) stepping fwd L, tap R toes behind L □ [Join L hand]  
7-8      Step back R, turn left stepping L to side (now facing partner)
- 1-2-3      Turn left (DLOD) stepping fwd R, lock L, step fwd R [Assume sweetheart]  
4-5-6      Step fwd L, lock R, step fwd L  
7-8      Step fwd R, HOLD
- 1-4      Rock fwd L, rec R, step fwd L, HOLD □ [Drop hands]  
5-6      Step fwd R, turn left ½ stepping onto L (facing RLOD)  
7      Turn left ¼ stepping side R (now facing outside circle)  
8      Touch L toes home [Join both hands]

## FOLLOWER

- 1-4      Point R to side, hook R behind L calf; repeat  
5-6      Step R to side, step L behind (or step L together)  
7&8      Side triple RLR □ [Release R hand]
- 1-2      Turn right (DLOD) stepping fwd L, tap R toes behind L  
3      Step back R  
4      Turn left stepping L to side (now facing partner) □ [Release L hand]  
5-6      Turn left (RLOD) stepping fwd R, tap L toes behind R [Join R hand]  
7      Step back L  
&  
8      Step onto L (followers do a triple step 7&8 after the tap on count 6 in order to continue on the same foot DLOD in sweetheart)
- 1-2-3      Turn right (DLOD) stepping fwd R, lock L, step fwd R [Assume sweetheart]  
4-5-6      Step fwd L, lock R, step fwd L  
7-8      Step fwd R, HOLD
- 1-4      Rock fwd L, rec R, step fwd L, HOLD □ [Drop hands]  
5-6      Rock fwd R, rec L  
7      Turn right ½ stepping fwd R (facing RLOD)  
8      Turn right ¼ stepping L next to R [Join both hands]

Alternate music: Tengo Tu Tango by 5 Alarm Music, 118 BPM  
Perfidia by John Altman, 120 BPM  
Hernando's Hideaway by the Miguel Ortiz Orchestra, 122 BPM  
Tango Tango by Petra Nielsen at a peppy 132 BPM (for when you want a challenge)

**\*NOTE:** Dancers who want to stay on phrase with the Pink Martini track should do this 4 count tag after 3 repetitions of the pattern, and again after 3 more repetitions of the pattern. The sequence is 32 32 32 4 32 32 32 4 32 32 32. The 4-count tag is the same as the beginning of the dance, but with holds, to make it simple but differentiate it from the beginning of the dance.

1-4                    Point toes to side, HOLD, hook, HOLD.

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