

# I Gotta Feeling (我有預感) (zh)

COPPER KNOB  
STYLEDANCE™

拍數: 64                      牆數: 2                      級數: Intermediate  
編舞者: Niels Poulsen (DK) - 2009年10月  
音樂: I Gotta Feeling - Black Eyed Peas



前奏 : Intro: 32 counts from first beat (app. 14 seconds into track). Start with weight on R foot

## 第一段 Full Turn Box R, L Side Rock, L Cross Shuffle 右方塊轉圈, 左下沉回復, 交叉交換

1-2 Step L to L side (1), turn ¼ R stepping R to R side (2)  
左 右90 左足左踏, 右轉90度右足右踏

Styling: Turn on stiff legs during counts 1-5 [3:00]  
企鵝走步 在1-5拍的旋轉, 雙腿要保持僵直

3-4 Turn ¼ R stepping L to L side (3), turn ¼ R stepping R to R side (4) [9:00] 右轉90度左足左踏, 右轉90度  
90 90 右足右踏(面向9點鐘)

5-6 Turn ¼ R rocking L to L side (5), recover on R foot (6) [12:00]  
90 回復 右轉90度左足左踏, 右足回復(面向12點鐘)

7&8 Cross L over R (7), step R to R side (&), cross L over R (8) [12:00]  
交叉交換 左足於右足前交叉踏, 右足右踏, 左足於右足前交叉踏(面向12點鐘)

## 第二段 Side Rock R, Recover ¼ L, R Shuffle, Step ½ R, ¼ R Dipping Down, Up With R Leg Lift! 右下沉 1/4 回復, 交換步, 踏轉, 右1/4 蹲 起抬

1-2 Rock R to R side (1), turn ¼ L as you recover weight to L (2) [9:00]  
下沉 左90 右足右下沉, 左轉90度左足回復(面向9點鐘)

3&4 Step fw on R (3), bring L next to R (&), step fw on R (4) [9:00]  
前交換 右足前踏, 左足併踏, 右足前踏(面向9點鐘)

5-6 Step fw on L (5), turn ½ R stepping onto R (6) [3:00]  
踏 轉 左足前踏, 右轉180度右足踏(面向3點鐘)

7-8 Turn ¼ R stepping L to L side and bending in L knee (7), straighten L knee lifting R leg up (8) [6:00]  
90 小狗尿 右轉90度左足左踏左膝彎曲, 左膝伸直抬右足(面向6點鐘)  
尿  
(左彎, 左  
直)

## 第三段 Cross, Point, Cross, Point, R Cross Rock, Side Rock R Dipping Down, Up 交叉 點, 交叉 點, 交叉下沉回復, 右下沉 蹲 起

1-2 Cross R over L (1), point L to L side (2) [6:00]  
跨 點 右足於左足前交叉踏, 左足左點

3-4 Cross L over R (3), point R to R side (4) [6:00]  
跨 點 左足於右足前交叉踏, 右足右點(面向6點鐘)

5-6 Cross rock R over L (5), recover weight to L foot (6) [6:00]  
交叉下沉 右足於左足前交叉下沉, 左足回復(面向6點鐘)  
回復

7-8 Side rock R to R side dipping down on right keeping left leg straight (7), straighten knees and recover on L (8) [6:00]  
右下沉回復 右足右下沉右足蹲左足伸直, 雙膝伸直左足回復(面向6點鐘)  
回復  
(右足蹲,  
直)

## 第四段 Sailor R, Sailor ½ L, Walk R, Walk L, Out R, Out L, In R, Touch L 右水手, 左轉水手, 走, 走, 外 外 內 點

- 1&2 水手步 Cross R behind L (1), step L to L side (&), step R small step to R side (2) [6:00]  
右足於左足後交叉踏, 左足左踏, 右足略右踏(面向6點鐘)
- 3&4 轉水手 Cross L behind R (3), turn ¼ L stepping onto R (&), turn ¼ L stepping fw on L (4) [12:00]  
左足於右足後交叉踏, 左轉90度右足踏, 左轉90度左足前踏(面向12點鐘)
- 5-6 走走 Walk fw on R (5), walk fw on L (6) [12:00]  
右足前走, 左足前走(面向12點鐘)
- &7&8 Out out in in 點 Step R out (&), step L out (7), step R to centre (&), touch L next to R (8) [12:00]  
右足右前踏, 左足左前踏, 右足回原位, 左足併點(面向12點鐘)

**\* RESTART here DURING wall 6, facing 6:00**  
第六面牆跳至此面向6點鐘時, 從頭起跳

**第五段 Step ½ R, & Jump Touch, Hold, & Jump Touch, Hold, & Rock Fw R**  
**踏轉, 跳點候, 跳點候, 踏下沉回復**

- 1-2 踏轉 Step fw on L (1), turn ½ R stepping onto R (2) [6:00]  
左足前踏, 右轉180度右足踏(面向6點鐘)
- &3-4 跳點停 Jump L diagonally fw L (&), touch R next to L (3), Hold (4) [6:00]  
左足斜前跳, 右足併點, 候(面向6點鐘)
- &5-6 踏點停 Jump R diagonally fw R (&), touch L next to R (5), Hold (6) [6:00]  
右足斜前跳, 左足併點, 候(面向6點鐘)
- &7-8 踏下沉回復 Step down on L foot (&), rock R foot fw (7), recover weight to L foot (8) [6:00] 左足踏, 右足前下沉, 左足回復(面向6點鐘)

**第六段 ¼ R Chassé, L Samba Step, R Samba Step, L Jazz Box**  
**右1/4追步, 左森巴, 右森巴, 爵士方塊**

- 1&2 右90追步 Turn ¼ R stepping R to R side (1), bring L next to R (&), step R to R side (2) [9:00] 右轉90度右足右踏, 左足併踏, 右足右踏
- 3&4 左森巴 Cross L over R (3), rock R to R side (&), recover weight to L (4) [9:00] 左足於右足前交叉踏, 右足右下沉, 左足回復(面向9點鐘)
- 5&6 右森巴 Cross R over L (5), rock L to L side (&), recover weight to R (6) [9:00] 右足於左足前交叉踏, 左足左下沉, 右足回復(面向9點鐘)
- 7-8 跨後 Cross L over R (7), step back on R (8) [9:00] 左足於右足前交叉踏, 右足後踏(面向9點鐘)

**第七段 & Point R Fw, Hold, & Point L Fw, Hold, & Point R Fw & Point L Fw & Point R Fw, Hold 踏點, 候, 踏點, 候, 踏點踏點踏點, 候**

- &1-2 後點停 Step back on L (&), point R foot slightly fw (1), hold (2) [9:00]  
左足後踏, 右足略前點, 候(面向9點鐘)
- &3-4 後點停 Step back on R (&), point L foot slightly fw (3), hold (4) [9:00]  
右足後踏, 左足略前點, 候(面向9點鐘)
- &5&6 後點後點 Step back on L (&), point R foot slightly fw (5), step back on R (&), point L foot slightly fw (6) [9:00]  
左足後踏, 右足略前點, 右足後踏, 左足略前點(面向9點鐘)
- &7-8 後點停 Step back on L (&), point R foot slightly fw (7), hold (8) [9:00]  
左足後踏, 右足略前點, 候(面向9點鐘)

**第八段 & Cross Rock, & Cross In Front, Hold, & Behind, Side Rock L, Recover ¼ L, Touch 併交叉下沉回復, 併交叉, 候, 併後踏, 左下沉, 左1/4, 點**

- &1-2 踏交叉回復 Step down on R (&), cross rock L over R (1), recover on R (2) [9:00]  
右足踏, 左足於右足前交叉下沉, 右足回復(面向9點鐘)
- &3-4 踏交叉候 Step L a small step to L side (&), cross R over L (3), hold (4) [9:00]  
左足左略踏, 右足於左足前交叉踏, 候(面向9點鐘)

&5-6 Step L a small step to L side (&), cross R behind L (5), rock L to L side (6) [6:00]  
踏後交叉 左足左踏, 右足於左足後交叉踏, 左足左下沉(面向6點鐘)  
左下沉

7-8 Turn  $\frac{1}{4}$  L as you recover on R (7), touch L next to R (8) [6:00]  
左90 併點 左轉90度右足回復, 左足併點(面向6點鐘)

**ENDING:** Do first 2 counts of section 1. When doing count 3 step big step to L and drag R to L. 跳到第一段第2拍時,  
第3拍左足左一大步, 右足拖併

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