Everybody's Got 'Em



拍數: 32 牆數: 4 級數: Beginner / Improver

編舞者: Diana Dawson (UK) - August 2015

音樂: Flaws - Alan Jackson: (CD: Angels and Alcohol - iTunes & Amazon)



Choreographers Note: This track is rather long – 4min 17secs – I suggest you fade it out at 3min 23secs – The dance will end there facing the front .

#32 count intro - Dance rotates in CW direction

Chasse Right, Back rock, Side Touches x2,

| 1&2 | Step Right to Right side, close Left next to Right, step Right to Right side |
|-----|--|
| 3-4 | Rock back on Left foot, recover onto Right foot |
| 5-6 | Step Left to Left side, touch Right next to Left |
| 7-8 | Step Right to Right side. Touch Left next to Right |

Chasse Left, Back rock, Paddle turns x2 (quarter turn Left)

| 1&2 | Step Left to Left side, close Right next to Left, step Left to Left side |
|--------------------|--|
| 3-4 | Rock back on Right foot, recover onto Left foot |
| 5-6 | Touch Right toe forward, pivot one eighth turn Left |
| 7-8 | Touch Right toe forward, pivot one eighth turn Left (completing a quarter turn Left) |
| (Facing 9 o'clock) | |

Pook forward Half turn shuffle Pook forward Coaster Ston

| Rock forward, Hall turn shuffle, Rock forward, Coaster Step, | | |
|--|--|--|
| 1-2 | Rock forward on Right, recover onto Left. | |
| 3&4 | Shuffle half turn Right, stepping – Right, Left, Right□□(Facing 3 o'clock) | |
| 5-6 | Rock forward on Left. Recover onto Right | |
| 7&8 | Step back on Left, step Right next to Left, step forward on Left | |
| *Restart from beginning at this point during wall 6 (You will be facing 6 o'clock) | | |

Jazzbox, Toe Switches x2, Heel Dig, Touch

| 1-2 | Cross Right over Left. Step back on Left |
|------|--|
| 3-4 | Step Right to Right side, step Left beside Right |
| 5&6 | Point Right toe to Right side, step Right beside Left, point Left toe to Left side |
| &7-8 | Step Left beside Right, tap Right heel forward, touch Right toe beside Left |

Start again

Contact: www.dianadawson.uk - dianadawson@btinternet.com - Tel: 01896 756244 & 07757075028