

Not A Moment Too Soon

COPPER KNOB
STEPSHEETS

拍數: 64 牆數: 4 級數: Intermediate
編舞者: Lyn Booth (AUS) - August 2015
音樂: Not a Moment Too Soon - Tim McGraw : (Album: Reflected Greatest Hits, Vol 2)



Intro: 32 Counts (1 Restart at wall three after 16 Counts). Note the Ending

S1: FWD ROCK, 1/2R, FWD FULL SPIN R, FWD, TOG, FWD SHUFFLE

1,2,3,4 Step R FWD, Recover wt L, 1/2R step R FWD (6.00) Step L FWD spin full turn R (6.00)
5,6,7&8 Step R RWD, Step L beside R, Shuffle FWD R-L-R

S2: SIDE, BEHIND, 1/4L SHUFFLE FWD, ROCKING-CHAIR

1,2,3&4 Step L to L, Step R behind L, 1/4L Shuffle FWD L-R-L (3.00)
5,6,7,8 Rock R FWD, Recover L, Rock R back, Recover L *** Wall 3 restart

S3: FWD, 1/2L PIVOT, FWD, 1/2L PIVOT, FWD ROCK, BACK CROSS SHUFFLE SLIGHTLY R DIAG.

1,2,3,4 Step R FWD, 1/2L pivot, Step R FWD, 1/2L pivot (3.00)
5,6,7&8 Rock R FWD, Recover L, Step R back slight R diag., Cross L over R, Step R back diag.

S4: 1/2L, 1/4L TOG, SIDE SHUFFLE, CROSS, 1/4R, SIDE, FWD (JAZZ BOX 1/4R)

1,2,3&4 1/2L step L FWD, 1/4L step R beside L, Side shuffle to L step L-R-L (6.00)
5,6,7,8 Cross R over L, 1/4R step L back, Step R to R, Step L FWD (9.00)

S5: DIAG. FWD, SLIDE, FWD, SLIDE, FWD ROCK, BACK COASTER STEP

1,2,3,4 Step R FWD diag. R, Slide L beside R, Step L diag. L, Slide R to L
5,6,7&8 Rock R FWD, Recover L, Step back R, Step L tog, Step R FWD.

S6: DIAG. FWD, SLIDE, FWD, SLIDE, FWD ROCK, BACK SHUFFLE

1,2,3,4 Step L FWD diag. L, Slide R to L, Step R FWD diag. Slide L to R
5,6,7&8 Rock L FWD, Recover R, Shuffle back step L-R-L

S7: BACK ROCK, FWD, HOLD, FWD, 1/2R PIVOT, FWD SHUFFLE

1,2,3,4 Rock R Back, Recover L, Step R FWD, HOLD
5,6,7&8 Step L FWD, 1/2R Pivot wt R, Shuffle FWD step L-R-L (3.00)

S8: FULL TURN L, SIDE ROCK, CROSS, BACK, SIDE, FWD (JAZZ-BOX)

1,2,3,4 1/2L step R back, 1/2L step L FWD, Step R to R, Recover L (3.00) ###
5,6,7,8 Cross R over L, Step L Back, Step R to R, Step L FWD

REPEAT

RESTART: On Wall 3 (6:00) – Restart after 16 Counts on 9:00 wall ***

Ending: On back wall (6.00) - dance up to count 60 (facing 9:00) and do the following 4 counts: ###

CROSS, 1/4R, SIDE, FWD, FWD, DRAG

5,6,7,8 Cross R over L, 1/4R Step L back, Step R to R, Step L FWD
1,2 Step R FWD, Drag L to R

** Thank you to Gary Parker for finding me this music.
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