

Someday Girl

拍數: 32 牆數: 4 級數: Improver
編舞者: Magali CHABRET (FR) - August 2015
音樂: Someday Girl - Hunter Hayes : (Single)



#16 counts intro

Section 1 – SIDE, TOUCH, SIDE, TOUCH, ½ BOX FWD, SIDE, TOUCH, SIDE, TOUCH, ½ BOX BACK

1&2& Step right to side – touch left next to right – step left to side – touch right next to left
3&4 Step right to side – step left beside right – step right forward
5&6& Step left to side – touch right next to left – step right to side – touch left next to right
7&8 Step left to side – step right beside left – step back on left

Section 2 – RIGHT CHASSE, BACK ROCK, RECOVER, SIDE, BACK ROCK, RECOVER, SIDE, CROSS SHUFFLE

1&2 Step right to side – step left beside right – step right to side
3&4 Rock back on left – recover onto right – step left to side
5&6 Rock back on right – recover onto left – step right to side
7&8 Cross left over right – step right to side – cross left over right

Section 3 – RECOVER, SIDE, CROSS, RECOVER, SIDE, CROSS, SHUFFLE ½ TURN LEFT, COASTER STEP

1&2 Recover onto right back – step left to side – cross right over left
3&4 Recover onto left back – step right to side – cross left over right
5&6 1/4 turn left stepping right to side – step left beside right – 1/4 turn left stepping back on right (6:00)
7&8 Step back on ball of left – step right next to left – step left forward

Section 4 – RIGHT ROCKING CHAIR, SHUFFLE FWD, LEFT ROCKING CHAIR, PIVOT ¼ TURN RIGHT, CROSS

1&2& Rock right forward – recover onto left – rock back on right – recover onto left
3&4 Step right forward – step left beside right – step right forward
5&6& Rock left forward – recover onto right – rock back on left – recover onto right
7&8 Step left forward – pivot 1/4 turn right (weight on right) – cross left over right (9:00)

RESTARTS :

~1 - During 5th wall, after 8 counts (Section 1), face to front wall

~2 - During 7th wall, after 24 counts (Section 3), face to 3:00

« Croquez la vie à pleines danses ! » □

Fiche originale de la chorégraphe - galicountry76@yahoo.fr - www.galichabret.com

Merci de ne pas modifier ces pas de quelque manière que ce soit.