

# Next To Your Body

COPPER KNOB  
STEPSHEETS

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Will Craig (USA) - February 2015  
音樂: Talking Body - Tove Lo



Count in: 16 counts intro

**NOTE: This dance was originally titled next to you. Since there are some other dances out there to want to want me, I have chosen a different but better song for this dance. It's a little slower and seems to fit very well. Hope you enjoy this dance**

## **(1-8) Step Touch, Sailor Step, Touch Behind Touch Side Sailor Step**

1 2            Step R forward (1), Touch L next to right (2)  
3&4           Step L behind right (3), Step R to right side (&) Step L next to right (4)  
5 6            Touch R behind left (5), Touch R to right side (6)  
7&8           Step R behind left (7) Step L to left side (&) Step R next to left (8)

## **(9-16) Skate Left Skate Right, Triple, Cross Back and Cross Back Together**

1 2            Skate L forward and to left side (1), Skate R forward and to right side (2)  
3&4           Step L forward and to left side (3), Step R next to left (&) Step L forward and to left side (4)  
5 6&          Cross R over left (5) Step L back (6) Step R back and slightly to right side (&)  
7 8&          Cross L over right (7) Step R back (8) Step L next to right (&)

## **(17-24) Skate Right Skate Left, Triple, Cross Back and Cross Back Together**

1 2            Skate R forward and to right side (1) Skate L forward and to left side (2)  
3&4           Step R forward and to right side (3) Step L next to right (&) Step R forward and to right side (4)  
5 6&          Cross L over right (5) Step R back (6) Step L back and slightly to the left  
7 8&          Cross R over left (7) Step L back (8) Step R next to left (&)

## **(25-32) Step Half Turn, Half Turn Touch, Rock Recover Side, Heel Twist**

1 2            Step L forward (1) ½ Turn right ending with weight on right foot (2)  
3 4            ½ Turn right Step L foot back (3) Touch R next to left (4)  
5&6           Rock R forward (5) Recover weight to L (&) Step R to right side  
7&8&          Twist Both heels R (7) Twist both toes right (&) Twist both heels right (8) Twist both toes right ending with weight on right (&) (Styling each twist bring left foot closer to right)

## **(33-40) Scuff Hitch Down and Out, Twist Knee Out In Out, Roll In Toe Heel Hitch, Step Hitch**

1&2           Scuff L (1), Hitch L knee (&), Step L down and slightly to left side (2)  
3&4           Twist L knee out (3), Twist L knee in (&), Twist L knee out (4)  
5&6           Roll L toe in (5), Roll L heel in (&), Hitch L knee (6)  
7 8&          Step L forward (7) Step R forward while hitching up left knee (8) Step L forward (&)

## **(41-49) Step Hitch, Cross Back, Triple Step, Cross Back, Triple Step**

1 2            Step R forward while hitching up left knee (1) Cross L over right (2)  
3 4&5          Step R back (3) Step L to left side (4) Step R next to left (&) Step L to left side (5)  
6 7            Cross R over left (6) Step L back (7)  
8&1           Step R to right side (8) Step L next to right (&) Step R to right side (1)

## **(50-57) SCUFF WITH HEEL TOUCHES WITH ¼ TURN ½ PIVOT TURN**

2&3&          Scuff L forward (2) Step L forward (&) Touch R behind left (3) Step R back (&)  
4&5           Scuff L forward (4) Step L forward (&) Scuff R forward (5)

&6&7 Step R forward (&) Touch L behind right (6) Step L back (&) Turn  $\frac{1}{4}$  right and step R forward (7)

8-1 Step L forward (8) Turn  $\frac{1}{2}$  right ending with weight on R

**(58-64) Walks X 3, Half Turn Walk Together**

2 Walk forward L (2),

3 4 Walk Forward R (3) Walk Forward L (4)

5 6 Make  $\frac{1}{4}$  turn left stepping R back (5) Make  $\frac{1}{4}$  turn left stepping L forward (6)

7 8 Step R forward (7) Step L next to right (8)

**TAG : After walls 5 Repeat the last 4 counts of the dance start again on 9:00 O'Clock Wall**

**[1-4] Half Turn Walk Together**

1 2 Make  $\frac{1}{4}$  turn left stepping R back (1) Make  $\frac{1}{4}$  turn left stepping L forward (2)

3 4 Step R forward (3) Step L next to right (4)

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