## **Gently Weeps**



拍數: 32

Intro: 16 counts

**牆數:**4

級數: Intermediate NC2



編舞者: Tomohiro lizuka (JP) & Yeo Yu Puay (MY) - August 2015 音樂: While My Guitar Gently Weeps - The Beatles : (Album: LOVE)

[1-8]Forward with sweep, Run Run, Lift and Kick, Back, ½ turn, Forward with Drag, Run Run, Forward Rock,	
½ turn, ½ tur	
1,2&	Step R forward sweeping out L from back to front (1), Run forward L(2), R(&)
3,4&	Step forward and up onto ball of L, kicking R forward(low)(3), Step back on R(4), Turning $\frac{1}{2}$
	left, take a small step forward on L(&) (6:00)
5,6&	Take a big step forward on R, dragging L toward R(5), Run forward L(6), R(&)
7&8&	Rock L forward(7), recover weight onto R(&), turning ½ left, step L forward(8), turning ½ left,
	step R back(&)(6:00)
[0, 16] 1/ turn side Rehind side areas (reas side Sway(2)) (reas 2/8 turn ferward 1/ Turn v2	
	side, Behind side cross, Cross side, Sway(2x), Cross, 3/8 turn forward, ½ Turn x2 Turning ¼ left, take a big step to the left on L(1)(3:00), Step R behind L(2), Step L to left(&)
1,2&	
3	Cross step onto ball of R, hitching L knee and bringing sole of L up to the R knee, to form a figure 4 to the side
(Arms: hold a	irms out in a straight line but with left arm diagonally up and right arm diagonally down)(3)
4&	Cross L over R(4), Step R to right(&)
5,6	Step L to left swaying L(5), R(6),
7&8&	Cross L over R(7), Turning 3/8 right, step R forward(&), Turning ½ right, step L back(8),
7808	Turning $\frac{1}{2}$ right, step R forward(&)(7:30)
[Easy Option]	Run x 4 to 7:30
7&8&	Cross L over R(7),Turning 3/8 right, run forward R(&), L(8), R(&)(7:30)
Arms for cou	nts 4-6: Keep left arm extended to the side. Make an anti-clockwise circle with the right
forearm(4&). Bring both hands round to front of the face with palms facing in as you sway your body(5-6)	
[17-24]Forwa	rd, Back x2, Back with Sweep, L Sailor, Cross with Hitch, Cross, Side Rock, Cross
1	Step L forward, extending R arm forward
2&3	Step R back(2), Step L back(&), Turning 1/8 left, step R back, sweeping L from front to back(3)(6:00)
4&5	Step L behind R(4), Step R to right (&), Step L diagonally to left (5)
6	Cross R over L, hitching L knee(6)
7&8&	Cross L over R(7) , Rock R to right(&), Recover weight onto L(8), Cross R over L(&)
[25-32]Night Club Basic x2, ¼ turn, ½ Pivot, Step, ½ turn x2 into 1st count of dance	
12&	Take a big step to the left on L(1), Cross rock R behind L(2), Recover weight onto L(&)
34&	Take a big step to the right on R(3), Cross rock L behind R(4), Recover weight onto R(&)
56	Turning ¼ left, step L forward(5)(3:00), Step R forward(6)
7	Pivot ½ left (weight on L)(7)(9:00)
8&1	Step R forward(8), Turning 1/2 right, step back on L(&), Turning 1/2 right, step R forward
	sweeping L from back to front(1st count of dance)
[Easy Option]Run x 3 forward	
8&1	Run forward R(8), L(&), Step R forward Sweep L from back to front (1st count of dance)
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