Stripped



拍數: 32 編數: Intermediate NC style

編舞者: John Dembiec (USA) - August 2015

音樂: Strip It Down - Luke Bryan



#16 count intro, start on vocals - No Tags/Restarts

| [1-8]□2 NIGHTCLUB BASICS. | 1/. THEN | PACK 1/, TI IDI | \ \MEA\/E |
|---------------------------|------------|-----------------|------------|
| TI-OLUZ MIGHTULUD DAGIUG. | ZA LUININ. | | N. VV L |

| 1-2& | Step R to R, Step L next to R, Cross R over L |
|------|---|
| 3-4& | Step L to L, Step R next to L, Cross L over R |

5-6& Making ¼ turn R step R forward, Rock L forward, Replace to R making ¼ turn R

7-8& Cross L over R, Step R to R, Step L behind R

[9-16]□¼ TURN, STEP, FULL TURN, SWEEPS, ¼ TURN, WEAVE, SWAYS

| 1-2& | Making ¼ turn R step R forward. Step L forward. Make ½ turn R weight to R |
|------|--|
| 1-2X | Manifu /4 tuff in Step in 101 ward. Step it 101 ward, Mane /2 tuff in weldin to in |

3 Make ½ turn R weight to L while sweeping R front to back

4 Step back onto R while sweeping L front to back

5-6& Step L back while sweeping R front to back making ¼ turn R, Step R behind L, Step L to L

7-8& Cross R over L, Step and sway L to L, Sway to R

[17-24]□SWAY, CROSS BACK BACK (X2), START NIGHTCLUB BOX

| 1-2& | Swav to L. | Cross R over L | . Step L back |
|------|------------|----------------|---------------|
| | | | |

3-4& Step R back diagonal (facing 1:30), Cross, L over R, Step R back 5-6& Step L back diagonal (facing 10:30), At the diagonal walk forward R, L

7 Making 1/8 turn L step R to R (facing 9 o'clock)

8& Making ¼ turn L step L to L, Cross R over L (facing 4:30)

[25-32]□CONTINUE NIGHTCLUB BOX, STEP, ¼ TURN, JAZZ BOX, ¼ TURN, SIDE STEP

1 Step L forward at diagonal

2& Making 1/8 turn L step R to R (facing 3 o'clock), Making 1/4 turn L step L to L

3-4 Step R forward, Rock L forward

5-6& Replace to R making ¼ turn R, Cross L over R, Step R back

7-8& Step L slightly forward, Step R forward, Making 1/4 R side rock L to L

REPEAT AND HAVE FUN !!!!!!!!

E-mail: TwStpr@aol.com

Last Update - 22nd Sept 2015