

Never Been To Spain

COPPER **NOB**
BY STEPHEN

拍數: 48 牆數: 2 級數: Intermediate / Advanced
編舞者: Jo Thompson Szymanski (USA) - August 2015
音樂: Never Been to Spain - The No Refund Band



Intro: Very quick start! Wait for the words "Well, I've never been to..." and start on the word "Spain"

[1-8] □ WALK, WALK, MAMBO, BALL, FORWARD, STEP, 1/4 TURN L, CROSS

1-2 Step R forward (1); Step L forward (2)
3&4 Rock R forward (3); Recover □ onto L (&); Step R back (4)
&5-6 Rock back with ball of L (&); Large step R forward (5); Step L forward (6)
7&8 Step R forward (7); Turn 1/4 left shifting weight to L (9:00) (&), Cross R over L (8)

[&9-16] □ 1/4 TURN R x 2, REPLACE/KICK, CHASSE R, HITCH/PASSE 1/2 TURN L, RUNNING PADDLE TURN L

&1 Turn 1/4 right stepping L back (12:00) (&); Turn 1/4 right stepping R to right (3:00) (1)
2 Step L beside R as you extend R to right side in a low kick (body angled slightly right) (2)
3&4 Step R to right (3); Step L beside R (&); Step R to right (4)
& Lift L foot close to inside of R knee as you turn 1/4 left (12:00) (&)
5 Maintain position as you turn another 1/4 left (9:00) (5)
6 Turn 1/4 left stepping L forward (6:00) (6)
&7 Turn 1/4 left stepping ball of R to right/slightly forward (&); Turn 1/4 left stepping L forward (7)
&8 Turn 1/4 left stepping ball of R to right/slightly forward (&); Cross L over R (9:00) (8)

[17-24] □ SIDE, BEHIND, & KICK, BALL, CROSS, & SIDE/HEEL DRAG, & CROSSING TRIPLE

1-2 Step R to right (1); Step L behind R (2)
&3 Step R to right (&); Low kick L to left side with body angled slightly left (3)
&4 Step ball of L slightly back (&); Cross R over L (4)
& Lift L foot up slightly as body angles slightly right (&)
5-6 Large step L to left as R heel starts to drag (5); Continue to drag R heel toward L (6)
& Step ball of R slightly back (&)
7&8 Cross L over R (7); Step ball of R to right (&), Cross L over R (8)

Styling: Bend knees and lower slightly on 7&8 during the crossing triple

[25-32] □ TOE STRUTS TO DIAGONAL, PRESS/SLIDE, ROCK, RECOVER, BACK

Note: The next 8 counts are facing 10:30 and travel along that diagonal

1&2 Step R toe forward, hips right (1); Hips left (&); Drop R heel, hips right (2)
3&4 Step L toe forward, hips left (3); Hips right (&); Drop L heel, hips left (4)
& Press ball of R slightly forward as you start to slide L foot back (&)
5 Lower R heel as you continue to slide L foot back (weight on R with R knee slightly bent) (5)
6-8 Rock L forward (6); Recover onto R (7); Step L back (8)

[33-40] □ DIAGONAL 1/2 TURN TRIPLE x 2, COASTER STEP, WALK, WALK

1&2 Turn 1/4 right stepping R to right (face 1:30) (1); Step L beside R (&); Turn 1/4 right stepping R forward (4:30) (2)
3&4 Turn 1/4 right stepping L to left (face 7:30) (3); Step R beside L (&); Turn 1/4 right stepping L back (face 10:30) (4)

Option: You may do a 1 & 1/2 turn right on counts 3&4. You will still end stepping L back facing 10:30.

5&6 Step R back (5); Step L beside R (&); Step R forward (6)
7-8 Step L forward (7); Step R forward/slightly to right squaring up to face 9:00 (8)

[41-48] □ SAILOR, SAILOR with 1/4 TURN R, POINT/LOWER, FULL TURN, 1/2 PADDLE TURN R

1&2 Step L behind R (1); Step R to right (&); Step L to left/slightly forward (2)

- 3&4 Step R behind L (3) Turn 1/4 right stepping L to left (12:00) (&); Step R to right/slightly forward (4)
- &5 Step L beside R (&); Point R to right lowering by bending L knee slightly (5)
- 6 Straightening L leg – Full turn right rising up on ball of L as you bring R foot in toward L (12:00)
- 7& Step R in place turning 1/8 right (7); Step ball of L in place turning 1/8 right (&)
- 8& Step R in place turning 1/8 right (8); Step L in place turning 1/8 right (6:00) (&)

Note: The paddle turn on counts 7&8& is on the spot with R foot slightly in front of L.

Variation: You may add additional turns on the spot during counts 6, 7&, 8&.

Start again.

Last Update - 13th Sept 2015
