

# Younger

COPPER KNOB  
BY STEPHEN HETS

拍數: 64      牆數: 2      級數: Advanced Funky WCS  
編舞者: Charles Alexander (SWE) - July 2015  
音樂: Younger (Kygo Remix) - Seinabo Sey : (CD: Younger - 5:52)



Intro: 64 counts, [approx. 34 sec – 115 bpm] Dance starts on first verse.

Sequence of dance: 56, 64, tag, 64, 64, 32, 56, 64, tag, 64, 64, 64

## [1 – 8] □ POINT SWITCHES, SIDE ROCK, RECOVER AND HITCH 1/2 TURN, SIDE, BEHIND & CROSS &

- 1-2&3&      Point right over left. Point right to side. Step right beside left. Point left to side. Step left beside right.
- 4-6      Rock right to side. Recover onto left while hitching right and turn 1/2 right. Step right to side. [6:00]
- 7&8&      Step left behind right. Step right to side. Cross left over right. Step right to side.

## [9 – 16] □ CROSS ROCK, RECOVER, SIDE, CROSS & CROSS, SIDE, SAILOR 1/2 TURN, BALL STEP

- 1-2&      Rock left over right. Recover onto right. Step left to side.
- 3&4      Cross right over left. Step left to side. Cross right over left..
- 5-6&7      Step left to side sweeping right from front to back starting 1/4 turn. Right sailor step finishing 1/4 turn right.
- &8      Step left ball beside right. Step right forward. [9:00]

## [17 – 25] □ STEP, TAP & HEEL & TAP & STEP WITH SWEEP, STEP 3/4 TURN, BALL CROSS & CROSS

- 1-2&3      Step left forward. Tap right toe behind left. Step back on right. Dig left heel forward.
- &4&      Step down on left. Tap right toe behind left. Step back on right.
- 5-7      Step left forward sweeping right from back to front. Step down on right. Make 3/4 turn left taking weight on left.
- &8&1      Step right ball to side. Cross left over right. Step right ball to side. Cross left over right. [12:00]

## [26 – 32] □ SYNCOPATED V-STEP, ROCK FORWARD, RECOVER, JUMP BACK OUT-OUT-IN-IN

- 2-3&4      Step right diagonally forward. Step left diagonally forward. Step right back. Step left beside right
- 5-6&7      Rock right forward. Recover onto left. Jump right back and out. Jump left back and out.
- &8      Jump right back and in. Jump left back and beside right. (Weight ends on left.)

**\*\*Restart 2: During 5th wall, ends facing 6:00.**

## [33 – 40] □ WALK R-L, BALL ROCK, CROSS, SIDE ROCK, STEP, JAZZ BOX 1/4 TURN, BALL

- 1-2&3      Walk forward R-L. Rock right ball to side. Recover onto left.
- &4-5      Cross right over left. Rock left ball to side. Recover and step right to side.
- 6-8&      Cross left over right. Make 1/4 turn left and step back on right. Step left to side. Step right beside left. [9:00]

## [41 – 48] □ SIDE ROCK, RECOVER, BALL-SIDE-BALL-SIDE, POP KNEES, BALL, SIDE ROCK, RECOVER

- 1-2      Rock left to side. Recover onto right.
- &3&4      Step left beside right. Step right to side. Step left beside right. Step right to side
- &5&6      Bounce both heels popping both knees - Pop. Down. Pop. Down. (Weight ends on right.)
- &7-8      Step left beside right. Rock right to side. Recover onto left.

## [49 – 56] □ BALL, SIDE, CROSS, SIDE, SAILOR 1/4 TURN, STEP, FULL TURN

- &1-3      Step right beside left. Step left to side. Cross right over left. Step left to side.
- 4&5-6      Right sailor step 1/4 turn right. Step left forward. [12:00]
- 7-8      Make 1/2 turn left and step right back. Make 1/2 turn left and step left forward.

**\*Restart 1: During 1st wall, ends facing 12:00.**

**\*\*\*Restart 3: During 6th wall, ends facing 6:00.**

**[57 – 64] □ SIDE 1/4 TURN, KICK-BALL-CROSS & BEHIND & CROSS, 1/4 TURN, 1/2 TURN, STEP**

1-2&3      Make 1/4 turn left and step right to side. Kick left diagonally forward left. Step left beside right.  
Cross right over left.

&4&5      Step left to side. Step right behind left. Step left to side. Cross right over left. [9:00]

6-8      Make 1/4 turn left and step back on left. Make 1/2 turn left and step forward on right. Step left forward.

**#4 count Tag: After wall 2 (facing 6:00) and after wall 7 (facing 12:00).**

**POINT CROSS, POINT SIDE, POINT CROSS, POINT SIDE (OR FULL UNWIND)**

1-4      Point right over left. Point right to side. Point right over left. Point right to side.

**Or make a full unwind: Touch right behind left (3). Unwind a full turn right keeping weight on left (4).**

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