

# Goza Sound

COPPER KNOB  
STEPSHEETS

拍數: 128      牆數: 1      級數: Phrased Beginner  
編舞者: Partyfor2 (ES) - July 2015  
音樂: La Gozadera (feat. Marc Anthony) - Gente de Zona : (CD: Single)



## Sequence:

TAG (8)  
A-B  
TAG(8)  
A-A-B  
TAG(8)  
A-A-B  
B (only 32 counts) + Finish

## Part A (64 count - 1 wall)

### A: SIDE STEP(R), TOUCH(L), SIDE STEP(L), TOUCH(R), BASIC RIGHT

1-2            Step right to right side, touch left beside right  
3-4            Step left to left side, touch right beside left  
5-6            Step right to right side, step left together  
7-8            Step right to right side, touch left beside right

### A: SIDE STEP(L), TOUCH(R), SIDE STEP(R), TOUCH(L), BASIC LEFT

9-10           Step left to left side, touch right beside left  
11-12           Step right to right side, touch left beside right  
13-14           Step left to left side, step right together  
15-16           Step left to left side, touch right beside left.

### A: SLOW MAMBO STEP x 2 (R-L)

17-18           Rock right foot forward, recover to left  
19-20           Step right foot together, hold  
21-22           Rock left foot forward, recover to right  
23-24           Step left together, hold

### A: ¼ LEFT TURNING RIGHT STEP, TOUCH (L), STEP LEFT, TOUCH(R) ¼ LEFT TURNING RIGHT STEP, TOUCH (L), STEP LEFT, TOUCH(R)

25-26           Turn ¼ to left and step right to right (09:00), touch left beside right  
27-28           Step left to left, touch right beside left  
29-30           Turn ¼ to left and step right to right (06:00) , touch left beside right  
31-32           Step left to left, touch right beside left.

### A: \*(Steps from 33 to 64 are exactly the same steps than 1 to 32)

### SIDE STEP(R), TOUCH(L), SIDE STEP(L), TOUCH(R), BASIC RIGHT

33-34           Step right to right side, touch left beside right  
35-36           Step left to left side, touch right beside left  
37-38           Step right to right side, step left together  
39-40           Step right to right side, touch left beside right

### A: SIDE STEP(L), TOUCH(R), SIDE STEP(R), TOUCH(L), BASIC LEFT

41-42           Step left to left side, touch right beside left  
43-44           Step right to right side, touch left beside right  
45-46           Step left to left side, step right together  
47-48           Step left to left side, touch right beside left.

**A: SLOW MAMBO STEP x 2(R-L)**

49-50 Rock right foot forward, recover to left  
 51-52 Step right foot together, hold  
 53-54 Rock left foot forward, recover to right  
 55-56 Step left together, hold

**A: ¼ LEFT TURNING RIGHT STEP, TOUCH (L), STEP LEFT, TOUCH(R) ¼ LEFT TURNING RIGHT STEP, TOUCH (L), STEP LEFT, TOUCH(R)**

57-58 Turn ¼ to left and step right to right (03:00), touch left beside right  
 59-60 Step left to left, touch right beside left  
 61-62 Turn ¼ to left and step right to right (12:00) , touch left beside right  
 63-64 Step left to left, touch right beside left.

**Part B (64 COUNT - 1 wall)****B: CROSS ROCK x 2(R-L)**

1-2 Cross rock right over left, recover to left  
 3-4 Step right together, hold  
 5-6 Cross rock left over right, recover to right  
 7-8 Step left together,hold

**B: CROSS ROCK X 2 (R-R)**

9-10 Cross rock right over left, recover to left  
 11-12 Close right, hold  
 13-14 Cross rock right over left, recover to left  
 15-16 Step right together, hold

**B: CROSS ROCK x 2(L-R)**

17-18 Cross rock left over right, recover to right  
 19-20 Step left together, hold  
 21-22 Cross rock right over left, recover to left  
 23-24 Step right together, hold

**B: CROSS ROCK x 2(L-L)**

25-26 Cross rock left over right, recover to right  
 27-28 Close left, hold  
 29-30 Cross rock left over right, recover to right  
 31-32 Step left together, hold

**B: SIDE STEP(R), HOLD,TOGETHER(L),HOLD, BASIC RIGHT & KICK(L)**

33-34 Step right to right side, hold  
 35-36 Step left together,hold  
 37-38 Step right to right side, step left together  
 39-40 Step right to right side, kick left forward to left diagonal

**B: SIDE STEP(L), HOLD,TOGETHER(R),HOLD, BASIC LEFT & KICK(R)**

41-42 Step left to left side, hold  
 43-44 Step right together, hold  
 45-46 Step left to left side, step right together  
 47-48 Step left to left side, kick right forward to right diagonal

**B: \*(Steps from 49 to 64 are the same than 33 to 48)****SIDE STEP(R), HOLD,TOGETHER(L),HOLD, BASIC RIGHT & KICK(L)**

49-50 Step right to right side, hold  
 51-52 Step left together,hold  
 53-54 Step right to right side, step left together  
 55-56 Step right to right side, kick left forward to left diagonal

**B: SIDE STEP(L), HOLD,TOGETHER(R),HOLD, BASIC LEFT & KICK(R)**

- 57-58 Step left to left side, hold
- 59-60 Step right together, hold
- 61-62 Step left to left side, step right together
- 63-64 Step left to left side, kick right forward to right diagonal

**TAG: (8 counts)**

**Repeat this tag 3 times: at the very beginning, after the first Part B and after the second Part B.**

**SHIMMY FROM KNEES TO SHOULDERS & RISE ARMS**

**(Arms parallel to the body)**

- 1-2 Shimmy from knees to shoulders and start rising arms
- 3-4 Shimmy from knees to shoulders and rise arms to chest level with elbows bent.

**FISTS PUSH OUT & IN**

- 5-6 Both fists push forward, fists go back to chest
  - 7-8 Both fists push forward, fists go back to chest
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