

# Out For The Craic

**COPPER** **KNOB**  
BY STEPHEN

拍數: 35      牆數: 2      級數: Intermediate  
編舞者: Harold Grimshaw (UK) - August 2015  
音樂: The Craic - Johnny Brady & Max T. Barnes



(Start facing diagonally RIGHT fwd) (1.30)

## Section 1: Cross Touches, Step Lock Step, Step Pivot Step, Mambo

1&2&      CROSS Right, TOUCH Left behind, Left BACK, TOUCH Right in front  
3&4      Right LOCK STEP FWD  
5&6      Left FWD/PIVOT 1/2 RIGHT/Left FWD (7.30)  
7&8      Right BACK ROCK, Right TOG

\* TAG and Restart (Wall 4)

## Section 2: Cross Hold (x2), Step Lock Step, Step Pivot, Step Pivot Cross

1-2      CROSS Left, CROSS Right  
3&4      Left LOCK STEP  
5-6      Right FWD, PIVOT 1/2 LEFT (1.30)  
7&8      Right FWD, PIVOT 1/4 LEFT, CROSS Right (10.30)

## Section 3: Cross, Back, Chasse 1/4 Left, Step Pivot Step, Touch Hitches

1-2      CROSS Left, Right BACK (to face 9)  
3&4      Left CHASSE 1/4 Left (6)  
5&6      Right FWD, PIVOT 1/2 LEFT, Right FWD, (12)  
7&      TOUCH Left TO LEFT, HITCH Left (1/4 RT)  
8&      TOUCH Left TO LEFT, HITCH Left (1/4 RT) (6)

## Section 4: Jazz Box Touch, Vine 3, Cross Rock Side, Behind Rock Side

1&2&      CROSS Left, Right BACK, Left SIDE, Right TOUCH  
3&4      Right SIDE, Left BEHIND, Right SIDE  
5&6      CROSS Left, ROCK Back, Left SIDE  
7&8      Right BEHIND, ROCK Fwd, Right SIDE

## Section 5: Behind Rock, Side Close Fwd

1&      Left BEHIND, ROCK Fwd  
2&3      Left SIDE, Right TOG, Left FWD

\* TAG (after Section 1 - Wall 4)

## Behind Rock, Side Close Fwd

1&      Left BEHIND, ROCK Fwd  
2&3      Left SIDE, Right TOG, Left FWD