

# Albatraoz

COPPER KNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: Improver  
編舞者: JinLan Diong (MY) - August 2015  
音樂: I'm an Albatraoz - AronChupa



## Side Chasse, Rock, Recover, Weave

1&2      Step side R, step L next to right, step side R  
3 4      Rock L back, recover to R  
5 6 7 8      Step L to left side, cross R behind left, step L to left side, cross R over left

## Kick, Kick, Behind, Side, Cross, Rocking chair

1 2 3&4      Kick L fwd, kick L side, step L behind right, step R to side, step L cross over right  
5 6 7 8      Rock R fwd, recover to L, rock R back, recover to L ('R')

## Walk ¾ Turn R,L,R,L, Hip bumps X2

1 2 3 4      Step R fwd, step L ¼ turn right, step R ¼ turn right, step L ¼ turn right  
5&6      Touch R toe fwd as you bump R hip fwd, step fwd R  
7&8      Touch L toe fwd as you bump L hip fwd, step fwd L

## Paddle ¼ L x2, Out, Out, In, In

1 2 3 4      Step fwd R, hip roll ¼ turn left, step fwd R, hip roll ¼ turn left  
5 6 7 8      Step R heel to right diagonal, step L heel to left diagonal, step R back, step L next to right

## Restart: ('R') On wall 6, dance up to count 4 Section 2 add \* Pause 4 count\*, dance continue up to Rocking Chair....then RESTART

1 2 3&4      Kick L fwd, kick L to side, step L behind, step R to side, cross L over R  
5 6 7 8      POSE & hold 3 counts  
1 2 3 4      Rock R fwd, recover to L, rock R back, recover to L

## TAG... End of wall 4, do this 16 count tag. You will restart facing 12.00

### [1 ~ 8] □ □ Point, Hold, Point, Hold (x2)

1 - 4      Point R toe to fwd, hold, point R toe to right side, hold,  
5 - 8      point R toe to fwd, hold, point R toe to right side, hold

### [9 ~ 16] □ □ Toe Struts ½ Turn, Toe Struts, Toe Struts ½ Turn, Toe Struts

1 - 2      Touch R toe fwd, ½ turn right drop R heel as you put weight onto right foot  
3 - 4      Touch L toe next to right, drop L heel as you put weight onto left foot  
5 - 6      Touch R toe back, ½ turn right drop R heel as you put weight onto right foot  
7 - 8      Touch L toe next to right, drop L heel as you put weight onto left foot

Repeat ...

Ending: At the end of Wall 7 ...Unwind ½ turn L to face front wall.

Enjoy dancing!! (^\_^)

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