

# Prettiest Woman

COPPER KNOB  
STEPSHEETS

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Maria Tao (USA) - August 2015  
音樂: Prettiest Woman - Barbados : (Album: Best of Barbados 1994 - 2004)



Note: I would like to dedicate this dance to all the wonderful dancers in The Splash38 Line Dancing Club.  
(Splash38 means pretty/handsome and forever young)

Intro: 16 counts - Sequence: 64; 48; tag; 64; 48; tag; 64; 64; 6

## [S1] SIDE ROCK, RECOVER, CROSS SHUFFLE, 1/2 TURN R, CROSS ROCK, RECOVER

1-2            Rock right to right, recover onto left  
3&4          Cross right over left, step left to left, cross right over left  
5-6          1/4 turn R stepping left back, 1/4 turn R stepping right to right  
7-8          Cross rock left over right, recover onto right [6:00]

## [S2] SIDE, HOLD, TOGETHER, SIDE CHASSE, BACK ROCK, STEP FWD, 1/4 TURN L

1-2&         Step left to left, hold, step right next to left  
3&4          Step left to left, step right next to left, step left to left  
5-8          Rock right back, recover onto left, step right forward, 1/4 turn L (weight on L) [3:00]

## [S3] KICK, KICK, 1/4 TURN R SAILOR STEP, KICK, KICK, 1/4 TURN L SAILOR STEP

1-2            Kick right forward across left, kick right to right  
3&4          1/4 turn R stepping right behind left, step left to left, step right forward  
5-6          Kick left forward across right, kick left to left  
7&8          1/4 turn L stepping left behind right, step right to right, step left forward [3:00]

## [S4] CROSS, POINT, CROSS, POINT, JAZZ BOX 1/2 TURN R

1-2            Cross right over left (dip body down), point left to left (body up)  
3-4          Cross left over right (dip body down), point right to right (body up)  
5-8          Cross right over left, 1/4 turn R stepping left back, 1/4 turn R stepping right to right, step left forward [9:00]

## [S5] HIP BUMP FWD, 1/2 TURN R HIP BUMP BACK, BACK ROCK, 1/2 TURN L SHUFFLE BACK

1-2            Touch right & bump hip forward, step right down in place  
3-4          1/2 turn R touching left & bump hip back, step left down in place  
5-6          Rock right back, recover onto left  
7&8          1/2 turn L stepping right back, step left beside right, step right back [9:00]

## [S6] 1/4 TURN L SIDE, TOGETHER, SIDE CHASSE, BACK ROCK, STEP FWD, 1/4 TURN L

1-2            1/4 turn L stepping left to left, step right beside left [6:00]  
3&4          Step left to left, step right beside right, step left to left  
5-8          Rock right back, recover onto left, step right forward, 1/4 turn L (weight on L) [3:00]

\*\*\*\* On Wall 2 and Wall 4 - add 4 count tag - then restart the dance

## [S7] CROSS, BACK, BACK, CROSS, BACK, BACK, CROSS SHUFFLE

1-2            Cross right over left, step left back  
3-4          Step right back facing right diagonal, cross left over right  
5-6          Step right back, step left back facing left diagonal  
7&8          Cross right over left, step left to left, cross right over left

## [S8] SIDE ROCK, RECOVER, LEFT SAMBA STEP, JAZZ BOX WITH CROSS

1-2            Rock left to left, recover onto right

3&4            Cross left over right, rock right forward on right diagonal, recover onto left  
5-8            Cross right over left, step left back, step right to right, cross left over right [3:00]

**START AGAIN!**

**RESTART: On Wall 2 & Wall 4 - dance up to count 48 - add 4 count tag - then restart the dance facing 6:00 & 12:00 respectively.**

**TAG: JAZZ BOX WITH CROSS**

1-4            Cross right over left, step left back, step right to right, cross left over right

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